

Originalnoten von BLECHVERRÜCKT  
**Gran Paradiso**  
- Marsch -

**B $\flat$  Flügelhorn 1**

Musik Alexander Stütz

$\text{♩} = 133$

**f** **mf**

9

19

28

36 1. 2.

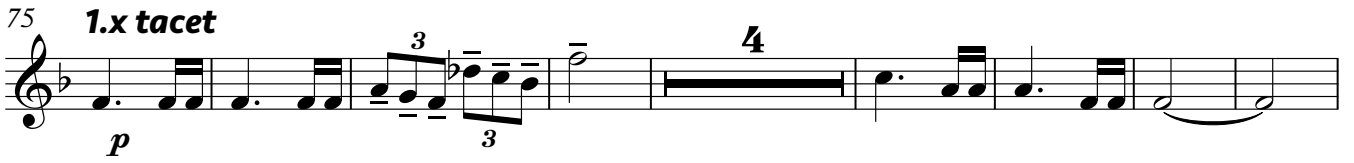
44 **mf** **p** **mf**

52 **mp** **D.S.**  $\phi - \phi$

60 **TRIO** **f**

65 **mp** **4**

75 **1.x tacet**

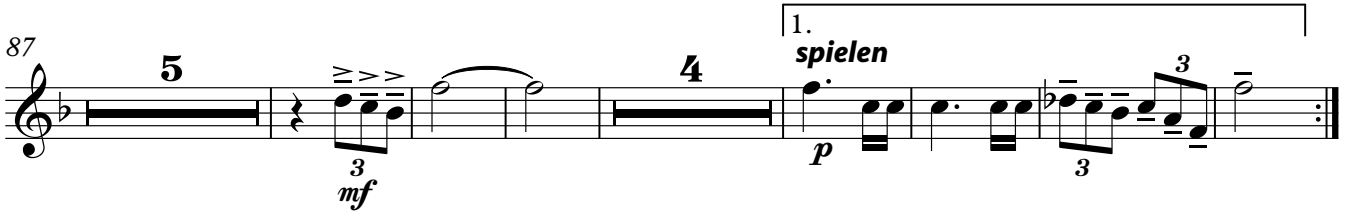


*p*

3 3 4

Detailed description: Musical staff 75-86. Starts with a treble clef and a key signature of one flat. The music begins with a *p* dynamic. It features eighth-note patterns, a triplet of eighth notes, and a whole rest marked with a '4' above it.

87



5 4 1. spielen *p* 3

*mf*

Detailed description: Musical staff 87-102. Starts with a treble clef and a key signature of one flat. It begins with a whole rest marked with a '5' above it, followed by a triplet of eighth notes marked *mf*. A whole rest marked with a '4' above it follows. The first ending is marked '1. spielen' and begins with a *p* dynamic, featuring eighth-note patterns and a triplet of eighth notes.

103 2.



3 3 *f*

Detailed description: Musical staff 103-110. Starts with a treble clef and a key signature of one flat. It begins with a first ending bracket labeled '2.'. The music features eighth-note patterns, a triplet of eighth notes, and a *f* dynamic.

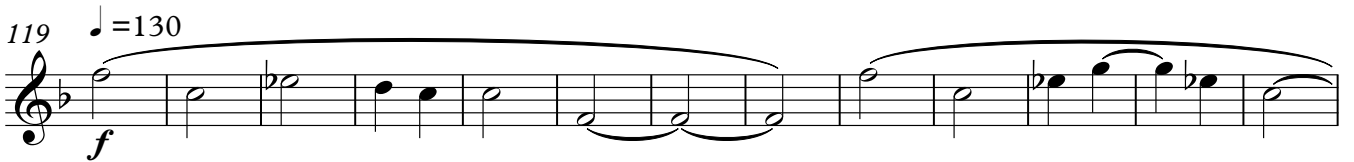
111



3 3

Detailed description: Musical staff 111-118. Starts with a treble clef and a key signature of one flat. It features eighth-note patterns with accents, a triplet of eighth notes, and another triplet of eighth notes.

119 ♩ = 130



*f*

Detailed description: Musical staff 119-131. Starts with a treble clef and a key signature of one flat. It features a long melodic line with a *f* dynamic and a tempo marking of ♩ = 130.

132



*V*

Detailed description: Musical staff 132-143. Starts with a treble clef and a key signature of one flat. It features a long melodic line with a *V* dynamic marking at the end.

144



3 3

Detailed description: Musical staff 144-151. Starts with a treble clef and a key signature of one flat. It features eighth-note patterns with accents, a triplet of eighth notes, and another triplet of eighth notes.

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**Gran Paradiso**



**B $\flat$  Tenorhorn**

**- Marsch -**

Musik Alexander Stütz

$\text{♩} = 133$

9 **1.x tacet**  
*mf*

19 **spielen**

28

36 **1.** **2.**  
*f*

44 *p* *mf*

52 **D.S.  $\Phi$  -  $\Phi$**

60 **TRIO**  
*f*

65 *mf*

Detailed description: This is a musical score for Bb Tenorhorn, titled 'Gran Paradiso' by Alexander Stütz. The piece is a march with a tempo of 133 beats per minute. The score is written in treble clef and consists of nine staves of music. It begins with a dynamic of *f* and includes various musical notations such as slurs, accents, and triplets. A first ending is marked at measure 36, and a second ending follows. A 'tacet' instruction is given at measure 9. The piece features a 'spielen' section starting at measure 19. Dynamics range from *p* to *f*. A 'D.S.' (Da Capo) instruction with repeat signs is at measure 52. A 'TRIO' section begins at measure 60 with a dynamic of *f*. The score concludes with a *mf* dynamic at measure 65.

Gran Paradiso

B $\flat$  Tenorhorn



2

75

Musical staff 75-86: Treble clef, B-flat key signature. Measures 75-86. A long slur covers the entire staff. The melody consists of quarter and eighth notes.

87

Musical staff 87-104: Treble clef, B-flat key signature. Measures 87-104. A long slur covers the entire staff. Measure 104 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. There are accents and dynamic markings (>) in measures 95-104.

105

Musical staff 105-111: Treble clef, B-flat key signature. Measures 105-111. Measure 105 has a long slur. Measure 106 has a dynamic marking *f*. Measures 107-111 feature eighth-note patterns with accents (>).

112

Musical staff 112-118: Treble clef, B-flat key signature. Measures 112-118. Measures 112-118 feature eighth-note patterns with accents (>). Measure 118 has a triplet marking '3'.

119

Musical staff 119-131: Treble clef, B-flat key signature. Measures 119-131. Measure 119 has a tempo marking  $\text{♩} = 130$  and a dynamic marking *f*. Measures 120-131 feature eighth-note patterns with accents (>) and triplet markings '3'.

132

Musical staff 132-143: Treble clef, B-flat key signature. Measures 132-143. Measures 132-143 feature eighth-note patterns with accents (>) and a triplet marking '3' in measure 143.

144

Musical staff 144-150: Treble clef, B-flat key signature. Measures 144-150. Measures 144-150 feature eighth-note patterns with accents (>) and triplet markings '3'.