

# Bierkapitän

Party - Beat ♩ = 139

Intro

Holz

Trp./Flgh.

Tenöre

Pos.

E-Bass

*mf* Tuben erleichtert notiert!

*f*

6

A - Strophe

11

*mf*

Direktion in C

16

Ab Fm Db A

21

Eb Fm Db Eb

26

B - Refrain

Db Eb Bass Drum Ab

*f*

Direktion in C

31

Musical score for measures 31-35. The score is in 4/4 time and features a complex texture with multiple staves. The key signature has three flats (B-flat, E-flat, A-flat). The music includes dense chordal textures in the upper staves and a more active bass line. Chord symbols E $\flat$  and Fm are present.

36

Musical score for measures 36-40. The score continues with similar textures. Chord symbols D $\flat$ , A $\flat$ , and E $\flat$  are present.

41

Musical score for measures 41-45. The score concludes with similar textures. Chord symbols Fm and D $\flat$  are present.

1. Trompete &  
1. Flügelhorn in B

# Bierkapitän

Musik: Patrick Portnicki  
Text: Patrick Portnicki  
Bearb.: Dieter Viehweider

Party - Beat ♩ = 139

Intro

3 *f*

A - Strophe

9 *mf* Pos.

14 play! Pos. play!

20

Refrain

26

32

37

C - Strophe

42 *mf*

47

53

1. Trompete & 1. Flügelhorn in B

D - Refrain

59

*f*

65

70

75

80

85

91

97

G - Refrain

103

109

115