

Main Title Theme from
WESTWORLD

From the HBO series

Composed by Ramin Djawadi
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano
- 2 Mallet Percussion 1
(Bells, Xylophone)
- 1 Optional Mallet Percussion 2
(Marimba)
- 1 Timpani
(Tune: G, C, E \flat)
- 4 Percussion 1
(Congas/Ride Cymbal/Snare Drum,
Bass Drum)
- 4 Percussion 2
(Suspended Cymbal, Cabasa or
Optional Shaker/Crash Cymbals/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Grammy-nominated composer Ramin Djawadi's wonderful score for the HBO series *Westworld* has helped create the perfect setting for the show's storyline. The main title theme sets the tone for this narrative of a fictional, android-run wild-west-themed amusement park.

NOTES TO THE CONDUCTOR

This arrangement of the opening theme to the HBO series *Westworld* closely follows the form composed by Ramin Djawadi. While this arrangement is notated in a $\frac{3}{4}$ time signature to align with Belwin series parameters, the en-semble should approach the piece using a $\frac{12}{8}$ feel to emulate the original recording. Woodwind and brass players should approach this entire arrangement using a legato articulation, and melodies should flow and be played as smoothly as possible.

The opening melody can be heard in the clarinets and baritone horn through measure 34. Here, and throughout the arrangement, the melody should stand out, and accompaniment figures should support without overshadowing the melody. Adhering to the indicated dynamics, especially in measures 1–34, will help the ensemble achieve proper balance.

At measure 35, the theme moves to the 1st clarinet, alto saxophone, mallet percussion, and optional piano, with all other instruments supporting it. At measure 51, the melody is passed to flute, oboe, clarinets, trumpets, mallets, and piano. In measures 51 and 52, the higher notes are preferred in the 1st trumpet part. However, the lower notes should be used if the ensemble tone is impacted. There are also optional lower notes in measure 63–74 and 91–94 in the flute part. If the flute section is highly populated, it is highly recommended to divide the players in octaves to achieve a good balance. Another suggestion for this passage would be to have a student play the lower notes on piccolo and the remaining students play the lower notes on flute to achieve the octaves.

This arrangement should peak in both volume and intensity at measure 91. The final G concert in measure 111 should not start too soft but gradually diminish to a comfortable piano dynamic level.

In addition to the standard percussion writing for this series, an optional mallet percussion 2 part is provided as well as an optional piano part. The piano plays quite a predominant role in Djawadi's score, and it is highly recommended to employ a student on this part to add to the color of the ensemble.

I hope you and your students enjoy and have fun learning and performing the *Main Title Theme from Westworld!*

Michael Hamf

Main Title Theme from
Westworld
From the HBO series

FULL SCORE
Approx. Duration - 1:45

Composed by Ramin Djawadi
Arranged by Michael Kamuf

In one ♩ = 216

Flute

Oboe

Bassoon

1 *mp*
Play 2nd time only

B♭ Clarinets

2 *mf*
Play 2nd time only

B♭ Bass Clarinet

mp

E♭ Alto Saxophone

mp

B♭ Tenor Saxophone

mp

E♭ Baritone Saxophone

mp

In one ♩ = 216

1

B♭ Trumpets

2

F Horn

mp

Trombone

mp
Play 2nd time only

Baritone

mf

Tuba

mp

Mallet Percussion 1
(Bells, Xylophone)

mp
Bells

Mallet Percussion 2
(Optional)
(Marimba)

mf
Play 2nd time only
Tune: G, C, E♭

Timpani

mp

Percussion 1
(Congas/Ride Cymbal/
Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Cabasa or Opt. Shaker/
Crash Cymbals/Triangle)

Suspended Cymbal

p

1 2 3 4 5

1. 2.

Fl. *mp*

Ob. *mp*

Bsn.

1. 2.

Cls. *f*

B. Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpts.

Hn.

Tbn.

Bar. *f*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf *p* *mf*

6 7 8 9 10

11

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

mf

p

Fl. 19

Ob.

Bsn.

1
Cls. *f* *mf*

2 *f* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *mf* St. mute

2 *mf* St. mute

Hn.

Tbn.

Bar. *f* *mf*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1

Perc. 2

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p

mf

Preview Only
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27

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

mf

mf

p

Fl. [35]

Ob. *f*

Bsn. *f*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. 1 *f* Xylophone *mf*

Mlt. Perc. 2

Timp.

Perc. 1 Conga Drums (muffled) *mf*

Perc. 2 Bass Drum *mf*

p *mf* Cabasa (or Opt. Shaker)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

f

mf

f

mf

f

f

mf

p

mf

open

Bells and Xyl.

51

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mf

T. Sax.

Bar. Sax.

51

1
Tpts.
open
mf

2

Hn.
mf

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1
mf

Perc. 2

Fl. *f* *mf*

Ob. *f* *mf*

Bsn.

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl.

A. Sax. *f* *mf*

T. Sax.

Bar. Sax.

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

63

63

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p

f

Ride Cym.

S.D.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

75

75

f

f

Bells and Xyl.

p

f

Crash Cymbals

f

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

83

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

83

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

91

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

91

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

47408S

91 92 93 94 95

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

99

99

f

f

f

f

99

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p *mf* *mf* *mf* *mf*

St. mute

St. mute

Bells

Triangle

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tppts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p