

1. Flügelhorn in B

Johanka

(Polka)

Musik: Antonín Žvábek

8

p *mf* **A**

9

17

B 1 *f*

25

1 *mf*

37 **C**

45 **D** Soli

mf

53

p **E**

59

f

67

1. Trp. 2. FINE

75 **F**

1 1 *f* Soli **F**

TRIO D.S. al FINE

1. Tenorhorn in B

Johanka

(Polka)

Musik: Antonín Žvábek

Soli

mf

mf

1 (A)

Detailed description: This block contains the first 12 measures of the piece. It starts with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music begins with a rest followed by eighth notes. A first ending bracket labeled '1' and '(A)' spans measures 10 and 11. Dynamics include *mf* and *mf*. The word 'Soli' is written above the staff.

13

f

Soli

Detailed description: This block contains measures 13 through 20. The music continues with eighth notes and some slurs. A dynamic of *f* is indicated. The word 'Soli' is written above the staff.

21 (B)

mf

Soli

Detailed description: This block contains measures 21 through 28. It features eighth notes and rests. A dynamic of *mf* is indicated. The word 'Soli' is written above the staff.

29

mf

Soli

Detailed description: This block contains measures 29 through 36. It continues with eighth notes and rests. A dynamic of *mf* is indicated. The word 'Soli' is written above the staff.

37 (C)

mf

Detailed description: This block contains measures 37 through 44. It features eighth notes and rests. A dynamic of *mf* is indicated.

TRIO

45 (D)

mf

p

Detailed description: This block contains measures 45 through 56, marking the start of the Trio section. It begins with a repeat sign and a first ending bracket labeled '2'. Dynamics include *mf* and *p*.

57 (E)

f

Detailed description: This block contains measures 57 through 64. It features eighth notes and rests. A dynamic of *f* is indicated.

65

1. 2. FINE

Detailed description: This block contains measures 65 through 74. It features eighth notes and rests. First and second endings are indicated with brackets labeled '1.' and '2.'. The word 'FINE' is written at the end.

75 (F)

f

Soli

Detailed description: This block contains measures 75 through 84. It features eighth notes and rests. A dynamic of *f* is indicated. The word 'Soli' is written above the staff. The piece ends with a repeat sign.

TRIO D.S. al FINE

Johanka

(Polka)

The musical score is arranged for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Positone), and Begl./Bass (Bass). The key signature is C major, and the time signature is 2/4. The score is divided into three systems, each with a circled letter (A, B, C) indicating a section. The first system (measures 1-12) starts with a *p* dynamic and a *mf* dynamic. The second system (measures 13-24) includes a *f* dynamic and a *Soli* marking. The third system (measures 25-36) includes *Soli* markings and a *Bass* marking. The fourth system (measures 37-48) starts with a *mf* dynamic. The score concludes with a double bar line and a key signature change to B-flat major.

Johanka Direktion in C

TRIO

45 **D**

Holz *mf* *p*

Flgh./Trp. *Soli* *mf* *p*

Ten./Bar./Pos. *mf* *p*

Begl./Bass *mf*

57 **E**

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *p*

65

Holz *f* **FINE**

Flgh./Trp. *f* **Trip.**

Ten./Bar./Pos. *f*

Begl./Bass *f*

75 **F**

Holz *f* **TRIO D.S. al FINE**

Flgh./Trp. *f* **Soli**

Ten./Bar./Pos. *f*

Begl./Bass *f* **Bass**