

1. Flügelhorn in Bb
2. Flügelhorn in Bb
Trompete in Bb
Tenorhorn in Bb
Bariton in Bb
Tuba in C
Schlagzeug

1. x tacet
mf
1. x tacet
mf
mf

1. Fh Bb
2. Fh Bb
Tr Bb
Th Bb
Ba Bb
Tb C
Szg.

1. Fh Bb
2. Fh Bb
Tr Bb
Th Bb
Ba Bb
Tb C
Szg.

f
p
immer spielen
p
mf
f
immer spielen
f
p
p
f

34

1. Fh Bb
2. Fh Bb
Tr Bb
Th Bb
Ba Bb
Tb C
Szg.

f *mp* *p*

Detailed description: This system contains measures 34 through 45. It features seven staves: 1. Fh Bb, 2. Fh Bb, Tr Bb, Th Bb, Ba Bb, Tb C, and Szg. A vertical bar line is placed after measure 35. Dynamics include *f* (forte) and *mp* (mezzo-piano) for the brass instruments, and *p* (piano) for the woodwinds and strings. The strings play a rhythmic pattern of eighth notes.

46

1. Fh Bb
2. Fh Bb
Tr Bb
Th Bb
Ba Bb
Tb C
Szg.

mp *mp* *mp*

Detailed description: This system contains measures 46 through 57. It features the same seven staves. Dynamics are primarily *mp* (mezzo-piano) across all parts. The woodwinds and strings continue with their respective parts, while the brass instruments play sustained notes.

58

1. Fh Bb
2. Fh Bb
Tr Bb
Th Bb
Ba Bb
Tb C
Szg.

mf *mf* *mf* *f* *f* *f* *f*

Detailed description: This system contains measures 58 through 67. It features the same seven staves. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A first ending bracket (1) spans measures 65-66, and a second ending bracket (2) spans measures 66-67. The woodwinds and strings play more active parts, while the brass instruments play sustained notes. The strings play a rhythmic pattern of eighth notes.