

ALL MY LOVING

TROMBONES

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Fast (♩ = 120)

8

Measures 1-3 of the musical score for Trombones. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Measure 1 starts with a whole note chord of B-flat and E-flat. Measure 2 has a quarter note G, quarter note F, quarter note E, and quarter note D. Measure 3 has a quarter note C, quarter note B-flat, quarter note A, and quarter note G.

Measures 4-6 of the musical score for Trombones. Measure 4 has a quarter note G, quarter note F, quarter note E, and quarter note D. Measure 5 has a quarter note C, quarter note B-flat, quarter note A, and quarter note G. Measure 6 has a quarter note F, quarter note E, quarter note D, and quarter note C.

Measures 7-9 of the musical score for Trombones. Measure 7 has a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 8 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat. Measure 9 has a quarter note A, quarter note G, quarter note F, and quarter note E.

Measures 10-12 of the musical score for Trombones. Measure 10 has a quarter note D, quarter note C, quarter note B-flat, and quarter note A. Measure 11 has a quarter note G, quarter note F, quarter note E, and quarter note D. Measure 12 has a quarter note C, quarter note B-flat, quarter note A, and quarter note G. A "To Coda" symbol is placed above the final measure.

Measures 13-15 of the musical score for Trombones. Measure 13 has a quarter note G, quarter note F, quarter note E, and quarter note D. Measure 14 has a quarter note C, quarter note B-flat, quarter note A, and quarter note G. Measure 15 has a quarter note F, quarter note E, quarter note D, and quarter note C.

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ALL YOU NEED IS LOVE

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and PAUL McCARTNEY

Moderately (♩ = ♪)

The musical score is written for two trombone parts on a grand staff (bass clef). It consists of five systems of music, each with a measure number at the beginning:

- System 1:** Measures 1-4. The tempo/mood is 'Moderately' with a note value of 1 quarter note = 2 eighth notes. The key signature has one flat (Bb).
- System 2:** Measures 5-8. Measure 5 starts with a 3/4 time signature, measure 6 with a 4/4 time signature, measure 7 with a 3/4 time signature, and measure 8 with a 4/4 time signature.
- System 3:** Measures 9-11. Measure 10 starts with a 3/4 time signature, and measure 11 with a 4/4 time signature.
- System 4:** Measures 12-14. Measure 12 starts with a 3/4 time signature, measure 13 with a 4/4 time signature, and measure 14 with a 3/4 time signature.
- System 5:** Measures 15-17. Measure 15 starts with a 3/4 time signature, measure 16 with a 4/4 time signature, and measure 17 with a 3/4 time signature.

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AND I LOVE HER

TROMBONES

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Moderately

3

6

9 To Coda

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