

ALL MY LOVING

ALTO SAXES

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Fast (♩ = 120)

8

Musical notation for measures 1-3. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 1 starts with a whole note chord in the bass and a quarter note in the treble. Measure 2 continues with similar rhythmic patterns. Measure 3 ends with a whole note chord in the bass and a quarter note in the treble.

Musical notation for measures 4-6. Measure 4 begins with a quarter rest in the treble and a quarter note in the bass. Measure 5 features a quarter note in the treble and a quarter note in the bass. Measure 6 concludes with a half note in the treble and a half note in the bass.

Musical notation for measures 7-9. Measure 7 starts with a quarter note in the treble and a quarter note in the bass. Measure 8 continues with a quarter note in the treble and a quarter note in the bass. Measure 9 ends with a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 10-12. Measure 10 begins with a quarter note in the treble and a quarter note in the bass. Measure 11 continues with a quarter note in the treble and a quarter note in the bass. Measure 12 ends with a quarter note in the treble and a quarter note in the bass. A circled 'C' symbol is placed above the staff at the end of measure 12.

To Coda

Musical notation for measures 13-15. Measure 13 starts with a quarter rest in the treble and a quarter note in the bass. Measure 14 continues with a quarter note in the treble and a quarter note in the bass. Measure 15 ends with a quarter note in the treble and a quarter note in the bass.

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ALL YOU NEED IS LOVE

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Moderately (♩ - ♪)

The musical score is written for two alto saxophones in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Moderately' with a note value of a quarter note equal to a half note. The score includes various rhythmic patterns, rests, and dynamic markings. The first system starts with a treble clef staff playing a melody and a bass clef staff providing accompaniment. The second system begins with a measure rest in the treble staff. The third system continues the melodic and accompaniment lines. The fourth system features a more complex rhythmic pattern in the treble staff. The fifth system concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

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AND I LOVE HER

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Moderately

The musical score is written for two alto saxophones in 4/4 time. It begins with a 'Moderately' tempo marking. The first system (measures 1-4) starts with a repeat sign and a first ending bracket. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a second ending bracket. The fourth system (measures 13-16) concludes with a 'To Coda' symbol (a circle with a diamond) above the staff.

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