

ALL MY LOVING

CLARINETS

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Fast (♩ = 120)

8

4

8

12 To Coda

16

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ALL YOU NEED IS LOVE

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Moderately (♩ = ♪)

The musical score is written for two staves (treble and bass clef) in G major and 4/4 time. It consists of five systems of music, each with a measure number at the beginning:

- System 1:** Measures 1-4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass line consists of quarter notes G2, A2, B2, C3, and a half note B2.
- System 2:** Measures 5-8. Measure 5 has a whole note G4. Measure 6 has a quarter rest followed by a quarter note G4. Measure 7 has a whole note G4. Measure 8 has a quarter rest followed by a quarter note G4. The bass line continues with quarter notes D2, E2, F2, G2, and a half note F2.
- System 3:** Measures 9-12. Measure 9 has a whole note G4. Measure 10 has a quarter note G4 followed by a quarter note A4. Measure 11 has a quarter note B4 followed by a quarter note C5. Measure 12 has a quarter note B4 followed by a quarter note A4. The bass line continues with quarter notes G2, A2, B2, C3, and a half note B2.
- System 4:** Measures 13-16. Measure 13 has a quarter rest followed by an eighth note G4, then a sixteenth note G4, and a quarter note G4. Measure 14 has a quarter note A4 followed by a quarter note B4. Measure 15 has a quarter note C5 followed by a quarter note B4. Measure 16 has a quarter note A4 followed by a quarter note G4. The bass line continues with quarter notes G2, A2, B2, C3, and a half note B2.
- System 5:** Measures 17-20. Measure 17 has a quarter note G4 followed by a quarter note A4. Measure 18 has a quarter note B4 followed by a quarter note C5. Measure 19 has a quarter note B4 followed by a quarter note A4. Measure 20 has a quarter note G4 followed by a quarter note F4. The bass line continues with quarter notes G2, A2, B2, C3, and a half note B2.

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