

## ALL MY LOVING

FLUTES

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Fast (♩ = ♩)

The musical score is written for two flutes in a grand staff format. It consists of five systems of music, each with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Fast' with a metronome marking of ♩ = ♩. The score includes measure numbers 1, 4, 8, 12, and 16. A 'Coda' symbol is placed above the final measure of the fourth system. The music features a mix of eighth and quarter notes, with some measures containing rests for the upper flute part.

Copyright © 1963, 1964 Sony/ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2019 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
International Copyright Secured All Rights Reserved

## ALL YOU NEED IS LOVE

FLUTES

Words and Music by JOHN LENNON  
and PAUL McCARTNEYModerately ( $\text{♩} = \text{♩}$ )

The musical score is written for two flutes in G major and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Moderately' with a metronome marking of quarter note = quarter note. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (F major). The score is numbered 4, 8, 12, and 15 at the beginning of each system.

Copyright © 1967 Sony/ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2019 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
International Copyright Secured All Rights Reserved

## AND I LOVE HER

FLUTES

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Moderately

The musical score is written for two flutes in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score is divided into four systems, each with a first and second flute part. The first system begins with a repeat sign and a first ending bracket. The second system continues the melody. The third system includes a second ending bracket. The fourth system concludes with a 'To Coda' symbol (a circle with a diamond) and a double bar line. The music features a mix of eighth and quarter notes, often beamed together, and includes some rests.

Copyright © 1964 Sony/ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2019 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

All My Loving  
All You Need Is Love  
And I Love Her  
Eleanor Rigby  
The Fool on The Hill  
Golden Slumbers  
Here Comes the Sun  
Here, There and Everywhere  
Hey Jude  
I Saw Her Standing There  
I Want to Hold Your Hand  
I Will  
Let It Be  
The Long and Winding Road  
Michelle  
Norwegian Wood (This Bird Has Flown)  
Ob-La-Di, Ob-La-Da  
Penny Lane  
She Loves You  
Something  
When I'm Sixty-Four  
Yellow Submarine  
Yesterday

*This book can also be played with the clarinet, alto sax,  
trumpet, or trombone book.*

U.S. \$9.99



HL00291024

**Sony/ATV**  
MUSIC PUBLISHING

EXCLUSIVELY DISTRIBUTED BY

HAL • LEONARD®

ISBN 978-1-5400-4813-4

