

Zurück zum Ursprung



B \flat Flügelhorn 1

- Polka -

Musik Alexander Stütz

$\text{♩} = 120$

13

23

33

f

1 *solist*

42

mp

50

mf

D.C. $\phi - \phi$

ϕ

57 **TRIO**

16

14

Zurück zum Ursprung

B♭ Flügelhorn 1

2

91



mf

Musical staff 91-104: Treble clef, B-flat key signature, 4/4 time. Measures 91-104. Dynamics: mf. Features a melodic line with slurs and accents.

105



Musical staff 105-115: Treble clef, B-flat key signature, 4/4 time. Measures 105-115. Features a melodic line with slurs and accents.

116



Musical staff 116-124: Treble clef, B-flat key signature, 4/4 time. Measures 116-124. Features a melodic line with slurs and accents.

125



7

mf

Musical staff 125-139: Treble clef, B-flat key signature, 4/4 time. Measures 125-139. Dynamics: mf. Features a melodic line with slurs and accents, including a measure with a '7' above it.

140



f

Musical staff 140-151: Treble clef, B-flat key signature, 4/4 time. Measures 140-151. Dynamics: f. Features a melodic line with slurs and accents.

152



Musical staff 152-162: Treble clef, B-flat key signature, 4/4 time. Measures 152-162. Features a melodic line with slurs and accents.

163



Musical staff 163-172: Treble clef, B-flat key signature, 4/4 time. Measures 163-172. Features a melodic line with slurs and accents.

Zurück zum Ursprung

B \flat Tenorhorn

- Polka -

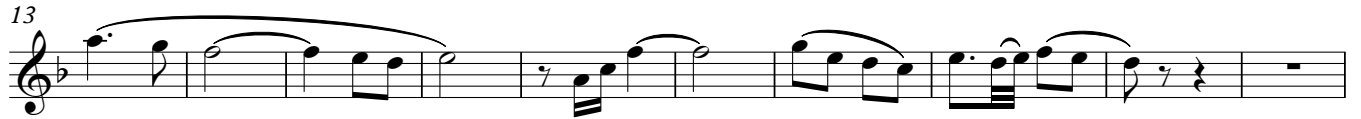
Musik Alexander Stütz

♩ = 120

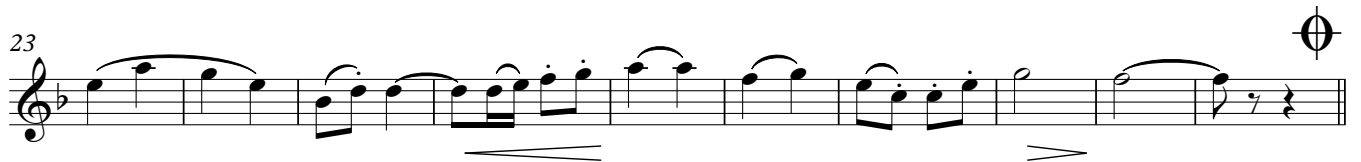


mf

13



23



33

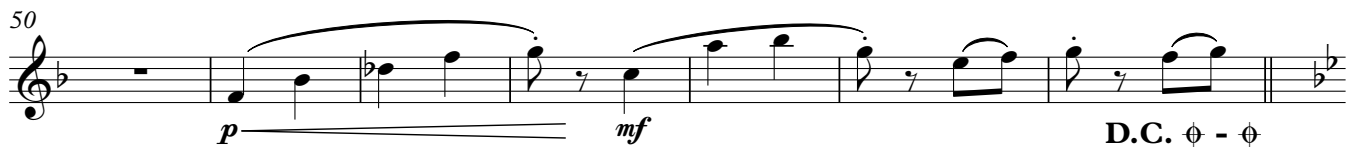


f

42



50



p *mf* D.C. ϕ - ϕ

ϕ 57 **TRIO**



mf

68



78



