

1. Flügelhorn in B

2. Beschwerdewalzer

Musik: Hans Wieselholzer

Arr.: Georg Obermüller

mf

1. 2.

p

f

p

2. Flügelhorn in B

2. Beschwerdewalzer

Musik: Hans Wieselholzer

Arr.: Georg Obermüller

mf

1. 2.

p

f

p

Bastrompete in B

2. Beschwerdewalzer

Musik: Hans Wiesholzer

Arr.: Georg Obermüller

mf

1.

p

f

p

Klarinette in B

2. Beschwerdewalzer

Musik: Hans Wiesholzer

Arr.: Georg Obermüller

mf

1. 2.

p

f

p

p

Posaune in C

2. Beschwerdewalzer

Musik: Hans Wieselholzer

Arr.: Georg Obermüller

mf

1.

p

f

p

Bass in C

2. Beschwerdewalzer

Musik: Hans Wieselholzer

Arr.: Georg Obermüller

mf

1. 2.

p

f

p

2. Beschwerdewalzer

The musical score is written for an accordion in 3/4 time, featuring six staves of music. The key signature is one flat (B-flat). The score includes various chords and dynamics:

- Staff 1:** Treble clef, starting with a *mf* dynamic. Chords: F, C7, F, C7, F.
- Staff 2:** Treble clef. Chords: Bb, Gm, C7. Includes first and second endings marked "1. F" and "2. F".
- Staff 3:** Treble clef, starting with a *p* dynamic. Chords: Dm, A, Dm.
- Staff 4:** Treble clef. Chords: A, Dm.
- Staff 5:** Treble clef, starting with a *f* dynamic. Chords: F, C7, F.
- Staff 6:** Treble clef, starting with a *p* dynamic. Chords: Dm, A7, Dm.