

Ave Maria

Partitur

Musik: Vincenzo Bellini (1801-1835)

Arr.: Bernd Classen

♩=60 quasi Choral

Noten für Blasmusik und Big Band

Music Edition Bernd Classen Music-Edition

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Ave Maria | S. 2

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The musical score is arranged in two systems. The first system includes staves for C-Fl., Ob., Fag., E-Klar., B-Klar. 1, B-Klar. 2, B-Klar. 3, Bassklar., E-Sax. 1, E-Sax. 2, Tensax., and BarSax. The second system includes staves for F-Hn. 1, F-Hn. 2, Cnt. 1, Cnt. 2, Cnt. 3, C-Pos. 1, C-Pos. 2, C-Pos. 3, Thrn. 1, C-Bar., and C-Tb. 1&2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large purple diagonal watermark is present across the score.

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A

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C-Fl. *mf*

Ob. *mf*

Fag. *mf*

E♭-Klar. *mf*

B♭-Klar. 1 *mf*

B♭-Klar. 2 *mf*

B♭-Klar. 3 *mf*

Bassklar. *mf*

E♭-Sax. 1 *mf*

E♭-Sax. 2 *mf*

Tensax. *mf*

BarSax. *mf*

F-Hn. 1 *mf*

F-Hn. 2 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

C-Pos. 1 *mf*

C-Pos. 2 *mf*

C-Pos. 3 *mf*

Thrn. 1 *mf*

C-Bar. *mf*

C-Tb. 1&2 *mf*