

Verliebt in Böhmen

Polka

Musik: Sepp Leitinger

Partitur

Dauer: 03:25

Schwierigkeitsgrad: 3

Ausgabe für 7er-Besetzung

1. Flügelhorn in Bb

2. Flügelhorn in Bb

Trompete in Bb

Tenorhorn in Bb

Bariton in Bb

Bariton in C

Tuba in C

Schlagzeug

Inspiriert durch einen Besuch des Böhmerlands, spiegelt sich die Liebe zu dieser Region in jedem Ton dieser abwechslungs- und melodienreichen Polka, in der jedes Register zum Zug kommt, wider.

Musical score for measures 1-10. The score is for a brass band and includes parts for:

- 1. Flügelhorn in Bb
- 2. Flügelhorn in Bb
- Trompete in Bb
- Tenorhorn in Bb
- Bariton in Bb
- Tuba in C
- Schlagzeug

The key signature is B-flat major (two flats) and the time signature is 2/4. The first system starts with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second system continues with *mf*. The drum part (Schlagzeug) features a consistent rhythmic pattern of eighth notes.

Beck.

Musical score for measures 11-21. The score includes parts for:

- 1. Fh Bb
- 2. Fh Bb
- Tr Bb
- Th Bb
- Ba Bb
- Tb C
- Szg.

The key signature remains B-flat major and the time signature is 2/4. The first system starts at measure 11. Dynamics include *p* (piano) for the Trumpet and Snare Drum parts, and *mp* (mezzo-piano) for the Trombone parts. The drum part continues with its rhythmic pattern.

Musical score for measures 22-31. The score includes parts for:

- 1. Fh Bb
- 2. Fh Bb
- Tr Bb
- Th Bb
- Ba Bb
- Tb C
- Szg.

The key signature remains B-flat major and the time signature is 2/4. The first system starts at measure 22. Dynamics are primarily *mf* (mezzo-forte) across all parts. The drum part continues with its rhythmic pattern.

32

1. Fh Bb

2. Fh Bb

Tr Bb

Th Bb

Ba Bb

Tb C

Szg.

42

1. Fh Bb

2. Fh Bb

Tr Bb

Th Bb

Ba Bb

Tb C

Szg.

54

1. Fh Bb

2. Fh Bb

Tr Bb

Th Bb

Ba Bb

Tb C

Szg.