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MUSIC BY MARC SHAIMAN

LYRICS BY SCOTT WITTMAN AND MARC SHAIMAN

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CAN YOU IMAGINE THAT?

HORN

Music by MARC SHAIMAN
Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Moderately
Clarinet

Play
mp

rit

Faster **Brightly**
mf

A CONVERSATION

HORN

Music by MARC SHAIMAN
Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Moderately, gently

Music box

The musical score for the Horn part of "A Conversation" is written in 3/4 time and consists of ten staves. The tempo and mood are "Moderately, gently" with a "Music box" character. The key signature has one flat (B-flat).

The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The tempo/mood is "Moderately, gently" and the character is "Music box".
- Staff 2:** Features a *p* (piano) dynamic marking and a *Play* instruction with a circled *S*.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a *mp* (mezzo-piano) dynamic marking and a *p* marking.
- Staff 5:** Contains a "To Coda" instruction with a circled *C* and a "D.S. al Coda" instruction with a circled *C*.
- Staff 6:** Features a "CODA" instruction with a circled *C* and a *mf* (mezzo-forte) dynamic marking.
- Staff 7:** Includes a *p* dynamic marking and a triplet of eighth notes marked with a "3" above the staff.
- Staff 8:** Includes a *mp* dynamic marking.
- Staff 9:** Includes a *p* dynamic marking and a *rit* (ritardando) marking.
- Staff 10:** Ends with a triplet of eighth notes marked with a "3" above the staff.

CAN YOU IMAGINE THAT?
 A CONVERSATION
 A COVER IS NOT THE BOOK
 (UNDERNEATH THE) LOVELY LONDON SKY
 NOWHERE TO GO BUT UP
 THE PLACE WHERE LOST THINGS GO
 THE ROYAL DOULTON MUSIC HALL
 TRIP A LITTLE LIGHT FANTASTIC
 TURNING TURTLE



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