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MUSIC BY MARC SHAIMAN

LYRICS BY SCOTT WITTMAN AND MARC SHAIMAN

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CAN YOU IMAGINE THAT?

TRUMPET

Music by MARC SHAIMAN
Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Moderately
Clarinet

Play
mp

The musical score for the Clarinet part consists of eight staves of music. The first staff begins with the tempo marking 'Moderately' and the instrument name 'Clarinet'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first four staves contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff introduces a new tempo and dynamic: 'Faster' and '*mf*'. The sixth staff changes the time signature to 2/4 and includes the marking 'Brightly'. The final two staves continue the melodic line in the 2/4 time signature.

A CONVERSATION

TRUMPET

Music by MARC SHAIMAN
Lyrics by SCOTT WITTMAN and MARC SHAIMANModerately, gently
Music box

The musical score for the Trumpet part of "A Conversation" is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The tempo and mood are "Moderately, gently" with a "Music box" character.

- Staff 1:** Starts with a treble clef and a B-flat key signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in the second and fourth measures.
- Staff 2:** Continues the melody. A dynamic marking of *p* (piano) appears. A section marked "Play" with a circled *S* begins in the fourth measure.
- Staff 3:** Continues the melody with a dynamic marking of *mp* (mezzo-piano).
- Staff 4:** Continues the melody with a dynamic marking of *p*.
- Staff 5:** Features a section marked "To Coda" with a circled *C* and a section marked "D.S. al Coda" with a circled *C*. A dynamic marking of *mf* (mezzo-forte) is present.
- Staff 6:** Continues the melody with a dynamic marking of *mp*. It ends with a triplet of eighth notes.
- Staff 7:** Continues the melody with a dynamic marking of *p*.
- Staff 8:** Continues the melody with a dynamic marking of *mp*.
- Staff 9:** Continues the melody with a dynamic marking of *p* and a dynamic marking of *rit.* (ritardando). It ends with a triplet of eighth notes.

CAN YOU IMAGINE THAT?
 A CONVERSATION
 A COVER IS NOT THE BOOK
 (UNDERNEATH THE) LOVELY LONDON SKY
 NOWHERE TO GO BUT UP
 THE PLACE WHERE LOST THINGS GO
 THE ROYAL DOULTON MUSIC HALL
 TRIP A LITTLE LIGHT FANTASTIC
 TURNING TURTLE



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