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LYRICS BY SCOTT WITTMAN AND MARC SHAIMAN

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CAN YOU IMAGINE THAT?

TENOR SAX

Music by MARC SHAIMAN
Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Moderately
Clarinet

Play
mp

rit.

Faster

rit.

Brightly
mf

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Moderately' and the instrument 'Clarinet'. The music starts with a melodic line of eighth notes, followed by a half note rest. A double bar line with repeat dots follows, then a 'Play' instruction and a mezzo-piano (*mp*) dynamic. The second staff continues the melodic line with eighth notes and quarter notes. The third staff features a melodic line with eighth notes and quarter notes, including a half note rest. The fourth staff continues with eighth notes and quarter notes, ending with a ritardando (*rit.*) marking. The fifth staff begins with a ritardando (*rit.*) marking, followed by a 'Faster' tempo change. The sixth staff continues with eighth notes and quarter notes, ending with a mezzo-forte (*mf*) dynamic and a 'Brightly' marking. The seventh staff continues with eighth notes and quarter notes. The eighth staff concludes the piece with eighth notes and quarter notes.

A CONVERSATION

TENOR SAX

Music by MARC SHAIMAN
Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Moderately, gently

Music box

Moderately, gently
 Music box

Play **S**
p

mp

p

To Coda Φ

D.S. al Coda

CODA Φ
mf

mp

p

mp

p

3

3

CAN YOU IMAGINE THAT?
 A CONVERSATION
 A COVER IS NOT THE BOOK
 (UNDERNEATH THE) LOVELY LONDON SKY
 NOWHERE TO GO BUT UP
 THE PLACE WHERE LOST THINGS GO
 THE ROYAL DOULTON MUSIC HALL
 TRIP A LITTLE LIGHT FANTASTIC
 TURNING TURTLE



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