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Contact us:
Hal Leonard
7777 West Bluemound Road
Milwaukee, WI 53213
Email: info@halleonard.com

In Europe, contact:
Hal Leonard Europe Limited
42 Wignmore Street
Marylebone, London, W1U 2PP
Email: info@halleonardeurope.com

In Australia, contact:
Hal Leonard Australia Pty. Ltd.
4 Lantana Court
Cheltenham, Victoria, 3192 Australia
Email: info@halleonard.com.au

CAN YOU IMAGINE THAT?

ALTO SAX

Music by MARC SHAIMAN
Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Moderately
Clarinet

Pizz
mp

rit

Faster

Brightly
mf

The musical score is written for an Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Moderately' and the instrument 'Clarinet'. The music starts with a series of eighth notes, followed by a double bar line and a dynamic marking of 'mp'. The second staff continues with eighth notes and a half note. The third staff features a 'rit' (ritardando) marking. The fourth staff continues with eighth notes and a 'rit' marking. The fifth staff begins with a 'Faster' tempo marking and a 'mf' dynamic marking, and includes a key signature change to D minor (two sharps) and a time signature change to 2/4. The sixth, seventh, and eighth staves continue with eighth notes and quarter notes in the new key and time signature.

A CONVERSATION

ALTO SAX

Music by MARC SHAIMAN
Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Moderately, gently

Music box

Moderately, gently
 Music box

Play **S**
p

mp *p*

To Coda \oplus D.S. al Coda

CODA \oplus *mf*

mp **3**

p *mp*

p *rit* **3**

CAN YOU IMAGINE THAT?
 A CONVERSATION
 A COVER IS NOT THE BOOK
 (UNDERNEATH THE) LOVELY LONDON SKY
 NOWHERE TO GO BUT UP
 THE PLACE WHERE LOST THINGS GO
 THE ROYAL DOULTON MUSIC HALL
 TRIP A LITTLE LIGHT FANTASTIC
 TURNING TURTLE



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