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MUSIC BY MARC SHAIMAN

LYRICS BY SCOTT WITTMAN AND MARC SHAIMAN

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CAN YOU IMAGINE THAT?

TROMBONE

Music by MARC SHAIMAN
Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Moderately
Clarinet

Play
mp

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a measure with a whole rest. The third staff contains a measure with a whole rest. The fourth staff contains a measure with a whole rest. The fifth staff contains a measure with a whole rest. The sixth staff begins with a double bar line and a repeat sign, and includes the tempo marking 'Faster' and the dynamic marking 'mf'. The seventh staff contains a measure with a whole rest. The eighth staff contains a measure with a whole rest. The score concludes with a double bar line and a repeat sign.

Faster
Brightly

A CONVERSATION

TROMBONE

Music by MARC SHAIMAN
Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Moderately, gently

Music box

The musical score for the Trombone part of "A Conversation" is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with the tempo and mood markings "Moderately, gently" and "Music box". The second staff includes a "Play S" instruction with a fermata over the first measure and a dynamic marking of *p*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *p*. The fifth staff contains a "To Coda" instruction with a Coda symbol, followed by a "D.S. al Coda" instruction. The sixth staff begins with a "CODA" instruction and a Coda symbol, with a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mp* and ends with a triplet of eighth notes. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *p* and ends with a triplet of eighth notes.

CAN YOU IMAGINE THAT?
 A CONVERSATION
 A COVER IS NOT THE BOOK
 (UNDERNEATH THE) LOVELY LONDON SKY
 NOWHERE TO GO BUT UP
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 THE ROYAL DOULTON MUSIC HALL
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 TURNING TURTLE



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