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LYRICS BY SCOTT WITTMAN AND MARC SHAIMAN

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## CAN YOU IMAGINE THAT?

CLARINET

Music by MARC SHAIMAN  
Lyrics by SCOTT WITTMAN and MARC SHAIMAN

**Moderately**  
Clarinet

*Play*  
*mp*

The musical score for the Clarinet part is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a 'Moderately' tempo marking. The first four measures feature a steady eighth-note melody. The fifth measure contains a double bar line, followed by a 'Play' dynamic marking and a mezzo-piano (*mp*) dynamic. The melody continues with eighth notes and quarter notes. The sixth measure has a *rit.* (ritardando) marking. The seventh measure has a **Faster** tempo marking. The eighth measure has a **Brightly** dynamic marking and a mezzo-forte (*mf*) dynamic. The time signature changes to 2/4 for the final two measures, which continue the eighth-note melody.

*rit.*

**Faster**

**Brightly**  
*mf*

## A CONVERSATION

CLARINET

Music by MARC SHAIMAN  
Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Moderately, gently

Music box

The musical score for the Clarinet part of "A Conversation" is written in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with the tempo and mood markings "Moderately, gently" and "Music box". The second staff includes a dynamic marking of *p* and a performance instruction "Play  $\text{\textcircled{S}}$ ". The third staff has a dynamic marking of *mp*. The fourth staff includes a dynamic marking of *p*. The fifth staff contains a section marked "To Coda" with a Coda symbol, followed by a section marked "D.S. al Coda" with a double bar line and a Coda symbol. The sixth staff begins the "CODA" section with a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *mp* and a triplet of eighth notes. The eighth staff has a dynamic marking of *p*. The ninth staff includes a dynamic marking of *mp*. The tenth staff includes a dynamic marking of *p*, a *rit.* marking, and a triplet of eighth notes.

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