

# Blåklukkevikua

Musikk: Finn Ludt  
Tekst: Alf Prøysen  
Arr: Øystein S. Heimdal

*rubato* Light Swing ♩ = 96, ♩♩ = ♩♩♩♩ 6

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Bells, Drum Set, and Percussion (Triangle). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large red watermark 'SAM' is overlaid diagonally across the score. A box containing the number '6' is located at the top right of the score.

# Blåklökkevikua

14 *a tempo*

Musical score for 'Blåklökkevikua', page 2. The score is in 2/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is marked with a large red 'SAMPLE' watermark.

**Instruments:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Baritone (Bls.), Double Bass (D. S.), and Percussion (Perc.).

**Measure 8:** Flute and Clarinet 1/2 play eighth-note patterns. Bassoon, Saxophones, and Trombones play quarter notes. Trumpets and Horns play half notes. Percussion plays a rhythmic pattern.

**Measure 9:** Flute and Clarinet 1/2 play eighth-note patterns. Bassoon, Saxophones, and Trombones play quarter notes. Trumpets and Horns play half notes. Percussion plays a rhythmic pattern.

**Measure 10:** Flute and Clarinet 1/2 play eighth-note patterns. Bassoon, Saxophones, and Trombones play quarter notes. Trumpets and Horns play half notes. Percussion plays a rhythmic pattern.

**Measure 11:** Flute and Clarinet 1/2 play eighth-note patterns. Bassoon, Saxophones, and Trombones play quarter notes. Trumpets and Horns play half notes. Percussion plays a rhythmic pattern.

**Measure 12:** Flute and Clarinet 1/2 play eighth-note patterns. Bassoon, Saxophones, and Trombones play quarter notes. Trumpets and Horns play half notes. Percussion plays a rhythmic pattern.

**Measure 13:** Flute and Clarinet 1/2 play eighth-note patterns. Bassoon, Saxophones, and Trombones play quarter notes. Trumpets and Horns play half notes. Percussion plays a rhythmic pattern.

**Measure 14:** Flute and Clarinet 1/2 play eighth-note patterns. Bassoon, Saxophones, and Trombones play quarter notes. Trumpets and Horns play half notes. Percussion plays a rhythmic pattern.

**Dynamics:** *p* (piano) and *mp* (mezzo-piano) are used throughout the score.

**Tempo:** *a tempo* is indicated at the end of the score.

# Blåkløkkevikua

15

Fl. *mp*

Ob. *mp*

Bsn.

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. *mp*

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls. *mp*

D. S.

Perc.

# Blåklökkevika

22

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

B♭s. *f*

D. S. *f*

Perc. *f*