

Fanfare & Carol

«Sandon»

Charles H. Purday
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté A / B = very easy - easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Soprano Cornet *f*

Solo Cornet 1/2 *f*

Solo Cornet 3/4 *f*

Repiano Cornet *f*

2nd Cornet *f*

3rd Cornet *f*

Flugel *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f* tr

Percussion *f* Cym.

Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Eb Bass

Eb Bass

Timpani

Perc.

A Carol "Sandon"

Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

E♭ Bass

E♭ Bass

Timpani

Perc.

The musical score is arranged in 18 staves. The first seven staves (Sop. Cort. to Flugel) contain melodic lines with slurs and accents. The next seven staves (Solo Hn. to 2nd Bar.) contain rhythmic accompaniment with slurs and accents. The final four staves (1st Trom. to Perc.) contain bass lines, including a trill in the Timpani part. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include piano (p) and accents.

Sop. Cort. *mp*

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Eb Bass

Eb Bass

Timpani

Perc.

Sop. Cort. *mp*

Solo Cort. 1/2 *mp*

Solo Cort. 3/4 *mp*

Rep. Cort. *mp*

2nd Cort. *mp*

3rd Cort. *mp*

Flugel *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trom. *mp*

2nd Trom. *mp*

Bass Trom. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timpani

Perc.

B

Sop. Cort. *mp*

Solo Cort. 1/2 *mp*

Solo Cort. 3/4 *mp*

Rep. Cort. *mp*

2nd Cort. *mp*

3rd Cort. *mp*

Flugel *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trom. *mp*

2nd Trom. *mp*

Bass Trom. *mp*

Euph. *mp*

Eb Bass *mp*

Eb Bass *mp*

Timpani *mp*

Perc. *mp*

Glock

Detailed description: This page contains the musical score for section B, page 6. It features 20 staves of music for various instruments. The instruments listed are Sopranos (Sop. Cort.), Solo Cornets (Solo Cort. 1/2 and 3/4), Repetition Cornets (Rep. Cort.), 2nd and 3rd Cornets, Flugel, Solo Horns (Solo Hn.), 1st and 2nd Horns, 1st and 2nd Baritone Horns (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Trom., 2nd Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), two Eb Basses, Timpani (Timpani), and Percussion (Perc.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated at the end of each staff. The percussion part includes a Glockenspiel (Glock) and a snare drum. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and percussion in the lower staves.

Sop. Cort.

Solo Cort. 1/2

Solo Cort 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.


Eb Bass


Bb Bass

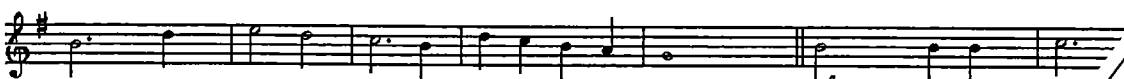
Timpani


Perc.


C


Sop. Cort.  mf


Solo Cort. 1/2  mf


Solo Cort 3/4  mf

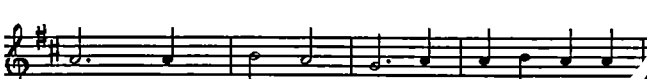
Rep. Cort.  mf


2nd Cort.  mf


3rd Cort.  mf


Flugel 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Trom. 


2nd Trom. 

Bass Trom. 

Euph. 

Eb Bass 

Eb Bass 

Timr 

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet