

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Alto & Tenor Sax

Arr.: Jérôme Naulais

EMR 40691

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Saxophone *mf*

2. Alto Saxophone *mf*

3. Tenor Saxophone *mf*

6

12 **A**

18 **B**

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. Three staves (1. Alto Sax, 2. Alto Sax, 3. Tenor Sax) in 4/4 time. All parts start with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the lower parts and a melodic line in the upper parts.

Musical score for measures 9-16, marked with a box 'A'. The first staff begins with a forte (*f*) dynamic, followed by a decrescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The other staves also show dynamic markings of *f* and *mf*.

Musical score for measures 17-25, marked with a box 'B'. The first staff begins with a mezzo-forte (*mf*) dynamic. The key signature changes to one sharp (F#) at measure 17. The score concludes with a mezzo-forte (*mf*) dynamic.

Musical score for measures 26-34. The first staff begins with a forte (*f*) dynamic. The key signature changes to two sharps (F# and C#) at measure 26. The score concludes with a decrescendo hairpin leading to a forte (*f*) dynamic.

Musical score for measures 35-40. The first staff begins with a piano (*p*) dynamic, followed by a crescendo hairpin leading to a forte (*f*) dynamic. The other staves also show dynamic markings of *p* and *f*.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Musical score for measures 7-14. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Musical score for measures 15-23. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Musical score for measures 24-31. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

4. Joy To The World

♩ = 108

The musical score is arranged in three systems, each with three staves. The first system (measures 1-10) is in 2/4 time with a key signature of one flat (Bb). It features a melody in the first staff, a rhythmic accompaniment in the second staff, and a bass line in the third staff. A dynamic marking of *f* is present. A section marker 'A' is located above the final measure of this system. The second system (measures 11-20) continues the piece with similar textures and dynamics. The third system (measures 21-31) introduces a key change to two sharps (D major) and includes section markers 'B' and 'C'. The fourth system (measures 32-41) continues in D major and includes section marker 'D'. The fifth system (measures 42-50) concludes the piece with various dynamics and articulations.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Alto Sax 1, Alto Sax 2, and Tenor Sax. Dynamics include *mf* and *f*. A box labeled 'A' is positioned above the first staff at the end of the first system.

11

Musical score for measures 11-20. The score continues with three staves. Dynamics include *mf* and *f*.

21

Musical score for measures 21-30. The score continues with three staves. Dynamics include *f* and *mf*. A box labeled 'B' is positioned above the first staff at the end of the second system.

31

Musical score for measures 31-40. The score continues with three staves. Dynamics include *p* and *mf*. A box labeled 'C' is positioned above the first staff at the end of the third system.

41

Musical score for measures 41-50. The score continues with three staves. Dynamics include *f* and *mf*.

6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time and consists of three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. Dynamics include *mf* and *f*. The music features a mix of eighth and quarter notes with some slurs.

8 **A**

Musical score for measures 8-16. The score is in 2/4 time and consists of three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. Dynamics include *mf* and *f*. The music features a mix of eighth and quarter notes with some slurs.

17 **B**

Musical score for measures 17-25. The score is in 2/4 time and consists of three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. Dynamics include *mf* and *f*. The music features a mix of eighth and quarter notes with some slurs.

26 **C**

Musical score for measures 26-34. The score is in 2/4 time and consists of three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. Dynamics include *mf* and *f*. The music features a mix of eighth and quarter notes with some slurs.

35

Musical score for measures 35-43. The score is in 2/4 time and consists of three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. Dynamics include *f* and *mf*. The music features a mix of eighth and quarter notes with some slurs.

7. Jingle Bells

♩ = 104

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* with accents (>) over several notes. The third staff has a dynamic marking of *mf*.

Musical notation for measures 10-16. The score continues with three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Musical notation for measures 17-25, marked with a boxed 'A'. The score continues with three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* in the first part and *mf* in the second part.

Musical notation for measures 26-34, marked with a boxed 'B'. The score continues with three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*.

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. Three staves (Alto Sax, Alto Sax, Tenor Sax) in 4/4 time. Dynamics: *mf*, *p*, *mf*.

9 **A**

Musical notation for measures 9-16. Three staves. Dynamics: *mf*, *f*, *mf*.

17 **B**

Musical notation for measures 17-24. Three staves. Dynamics: *mf*, *f*, *mf*.

25 **C**

Musical notation for measures 25-33. Three staves. Dynamics: *mf*, *f*, *f*.

34

Musical notation for measures 34-41. Three staves. Dynamics: *mf*, *f*, *mf*, *p*.

9. Kling

♩ = 80

The musical score is written for three saxophones: Alto Sax 1, Alto Sax 2, and Tenor Sax. It is in 2/4 time with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The score is divided into five systems, with measure numbers 12, 21, 30, and 41 marking the beginning of each system. The first system (measures 1-11) starts with a *mf* dynamic. The second system (measures 12-20) continues with *mf* dynamics. The third system (measures 21-29) features a section labeled 'A' starting at measure 23, with dynamics ranging from *mf* to *f*. The fourth system (measures 30-39) continues with *f* and *mf* dynamics. The fifth system (measures 40-49) concludes with a *dim.---* instruction at the end.

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time and consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The dynamic marking *mp* (mezzo-piano) is present in the first and sixth measures.

Musical score for measures 7-12. The score is in 4/4 time and consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). A box labeled 'A' is placed above the first measure of this system. The dynamic marking *mf* (mezzo-forte) is present in the second, third, and fourth measures.

Musical score for measures 13-17. The score is in 4/4 time and consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The dynamic marking *f* (forte) is present in the second, third, and fourth measures.

Musical score for measures 18-22. The score is in 4/4 time and consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The dynamic marking *f* (forte) is present in the third measure, and *fp* (fortissimo-piano) is present in the fifth measure.

11. O Holy Night

♩ = 72

The musical score is written for three saxophones in 4/4 time with a tempo of 72 beats per minute. It is in the key of D major. The score is divided into four systems, each containing three staves. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) begins with a boxed 'A' and a measure rest, followed by dynamics of *mf*, *mp*, *mf*, and *f*. The third system (measures 9-14) continues with *mf* and *f* dynamics. The fourth system (measures 15-20) concludes with *mf* and *f* dynamics. The key signature changes to E major at the end of the piece.

12. The First Nowell

♩ = 100

9 **A** **B** **C**

19

30

41

mp *mf* *f* *mf* *mp* *>mf*

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: the top staff for Alto Sax 1, the middle staff for Alto Sax 2, and the bottom staff for Tenor Sax. The music begins with a rest in the first measure, followed by a series of eighth and quarter notes. Dynamic markings include *mp* (mezzo-piano) in the first and third measures.

Musical score for measures 6-10. This section is marked with a box containing the letter 'A'. The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in the first, third, and fifth measures.

Musical score for measures 11-16. The music continues with similar rhythmic patterns. A dynamic marking of *mf* is present in the first measure.

Musical score for measures 17-20. This section is marked with a box containing the letter 'B'. The music concludes with a final cadence. A dynamic marking of *mf* is present in the first measure.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 92. The dynamic is *mf*. The score consists of three staves: the top staff has a treble clef, the middle and bottom staves have a bass clef. The music begins with a rest in the first two measures, followed by a melodic line in the top staff and accompaniment in the lower staves.

Musical score for measures 7-12. The dynamic is *f*. The music continues with a more active melodic line in the top staff and accompaniment in the lower staves. The key signature and time signature remain the same.

Musical score for measures 13-18. A section marker 'A' is placed above the first measure of this system. The dynamic is *f*. The music features a prominent melodic line in the top staff and accompaniment in the lower staves.

Musical score for measures 19-24. The dynamic is *mf*. The music concludes with a melodic line in the top staff and accompaniment in the lower staves. The key signature and time signature remain the same.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time and consists of three staves. The first staff is marked *mf*. The second and third staves are also marked *mf*. The music features a steady eighth-note accompaniment in the lower staves and a more active melody in the upper staff.

Musical notation for measures 11-23. The score continues with three staves. The melody in the upper staff shows some variation in rhythm and pitch. The accompaniment remains consistent.

Musical notation for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamics change to *f* (forte) for all three staves starting from measure 24. The melody in the upper staff becomes more prominent.

Musical notation for measures 35-46. The score continues with three staves. The melody in the upper staff is highly active with many eighth notes. The accompaniment provides a steady base.

Musical notation for measures 47-52. Measure 47 is marked with *f*. The dynamics for all staves decrease towards the end of the piece, with markings: *dim. poco a poco* (for the upper staff), *dim. poco a poco* (for the middle staff), and *dim. poco a poco* (for the lower staff) leading to a final *p* (piano) dynamic.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). The first staff (Alto Sax) starts with a whole rest in measure 1, followed by a quarter rest and an eighth note in measure 2, then a quarter note in measure 3, and a quarter rest in measure 4. The second staff (Alto Sax) plays a rhythmic accompaniment of eighth notes. The third staff (Tenor Sax) plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* in measures 2, 4, and 7.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The first staff (Alto Sax) has a quarter rest in measure 8, followed by a quarter note in measure 9, and a quarter rest in measure 10. The second staff (Alto Sax) continues the rhythmic accompaniment. The third staff (Tenor Sax) continues the rhythmic accompaniment. Dynamics include *mf* in measure 8 and *f* in measures 10 and 14. Measure 14 is marked with a box 'B'.

Musical notation for measures 15-22. The first staff (Alto Sax) has a quarter rest in measure 15, followed by a quarter note in measure 16, and a quarter rest in measure 17. The second staff (Alto Sax) continues the rhythmic accompaniment. The third staff (Tenor Sax) continues the rhythmic accompaniment. Dynamics include *mf* in measure 15 and *f* in measure 22.

Musical notation for measures 23-30. The first staff (Alto Sax) has a quarter rest in measure 23, followed by a quarter note in measure 24, and a quarter rest in measure 25. The second staff (Alto Sax) continues the rhythmic accompaniment. The third staff (Tenor Sax) continues the rhythmic accompaniment. Dynamics include *mf* in measures 27, 29, and 30.

Musical notation for measures 31-38. The first staff (Alto Sax) has a quarter rest in measure 31, followed by a quarter note in measure 32, and a quarter rest in measure 33. The second staff (Alto Sax) continues the rhythmic accompaniment. The third staff (Tenor Sax) continues the rhythmic accompaniment. Dynamics include *mf* in measure 31.

17. We Wish You A Merry Christmas

♩ = 112

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Alto Sax 1, Alto Sax 2, and Tenor Sax. Dynamics include *mf* and *f*. A crescendo hairpin is shown in the Tenor Sax staff, leading to a *f* dynamic.

A

Musical notation for measures 10-21. The score continues with three staves. Dynamics include *mf*. A box labeled 'A' is positioned above measure 10.

B

Musical notation for measures 22-31. The score continues with three staves. Dynamics include *f*. A box labeled 'B' is positioned above measure 22.

C

Musical notation for measures 32-43. The score continues with three staves. Dynamics include *>mf*, *cresc.*, and *f*. A box labeled 'C' is positioned above measure 32.

Musical notation for measures 44-57. The score continues with three staves. Dynamics include *>*. The piece concludes with a final note in measure 57.

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. Three staves (Alto Sax, Alto Sax, Tenor Sax) in 4/4 time, key of B-flat major. Dynamics: *mf*.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. Dynamics: *f*. Includes crescendo and decrescendo markings.

Musical score for measures 12-18. Continuation of the piece.

Musical score for measures 19-24. Measure 19 is marked with a box 'B'. Dynamics: *mf*. Includes vertical ellipsis symbols on the right side of the staves.

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EMR 2180F	BARATTO, Paolo	Paprika (Csardas)
EMR 13796	BARCLAY, Ted	10 Easy Christmas Solos
EMR 22646	BARCLAY, Ted	Boogie Express
EMR 22663	BARCLAY, Ted	Coconut Cream
EMR 22680	BARCLAY, Ted	Czardas
EMR 22697	BARCLAY, Ted	Diamond
EMR 22714	BARCLAY, Ted	Dixie Night
EMR 22743	BARCLAY, Ted	Fun At The Beach
EMR 22760	BARCLAY, Ted	Gold Fingers
EMR 22777	BARCLAY, Ted	Happy!
EMR 22794	BARCLAY, Ted	Love You Forever
EMR 20484	BARCLAY, Ted	Peace And Love
EMR 22811	BARCLAY, Ted	The Legend Of The White Snake
EMR 13780	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13780	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)