

# 18 Christmas Songs

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2 Soprano Sax & Alto Sax

**Arr.: Jérôme Naulais**

EMR 40688

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Saxophone

2. Soprano Saxophone

3. Alto Saxophone

EMR 40688

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♩ = 92

# 2. Good King Wenceslas

The musical score is written for three saxophones in 4/4 time with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with three staves. The first system (measures 1-8) features a melody in the first staff and accompaniment in the second and third staves, all marked *mf*. The second system (measures 9-16) is marked with a box 'A' and contains dynamics *f*, *mf*, and *f*. The third system (measures 17-25) is marked with a box 'B' and contains dynamics *mf* and *mf*. The fourth system (measures 26-34) contains dynamics *f*, *f*, and *< f*. The fifth system (measures 35-42) contains dynamics *p cresc. ... f*, *p cresc. ... f*, and *p cresc. ... f*.

### 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: Soprano Sax 1, Soprano Sax 2, and Alto Sax. The dynamic marking *mf* is present at the beginning of each staff.

Musical score for measures 7-14. The score continues with three staves. Measure 7 is marked with a '7' above the first staff. The dynamic marking *mf* is present in the middle of the first staff and at the end of the third staff.

Musical score for measures 15-23. The score continues with three staves. The dynamic marking *mf* is present in the middle of the first staff.

Musical score for measures 24-31. The score continues with three staves. Measure 24 is marked with a '24' above the first staff. The dynamic marking *mf* is present in the middle of the first staff.

# 4. Joy To The World

♩ = 108

The musical score is arranged in three systems, each with three staves. The first system (measures 1-10) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a first ending bracket labeled 'A' at the end. The second system (measures 11-20) continues the piece with various articulations like accents and slurs. The third system (measures 21-31) includes a second ending bracket labeled 'B' and a third ending bracket labeled 'C'. The fourth system (measures 32-41) features a fourth ending bracket labeled 'D'. The fifth system (measures 42-50) concludes the piece. Dynamics such as *f* (forte) are indicated throughout. The score is written for three saxophones: two Soprano Saxophones and one Alto Saxophone.

# 5. Stille Nacht

♩ = 108

**A**

Musical notation for measures 1-10 of section A. It features three staves in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. There are accents and hairpins throughout.

11

Musical notation for measures 11-20. Dynamics include *mf* and *f*. There are accents and hairpins throughout.

21

**B**

Musical notation for measures 21-30 of section B. Dynamics include *f* and *mf*. There are accents and hairpins throughout.

31

**C**

Musical notation for measures 31-40 of section C. Dynamics include *p* and *mf*. There are accents and hairpins throughout.

41

Musical notation for measures 41-50. Dynamics include *p* and *mf*. There are accents and hairpins throughout.

*p*

# 6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. It consists of three staves: Soprano Sax (top), Soprano Sax (middle), and Alto Sax (bottom). The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *f*. A box labeled 'A' is placed under the first measure of the Alto Sax staff.

Musical score for measures 8-16. It consists of three staves: Soprano Sax (top), Soprano Sax (middle), and Alto Sax (bottom). The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *f*. A box labeled 'B' is placed under the first measure of the Soprano Sax staff.

Musical score for measures 17-25. It consists of three staves: Soprano Sax (top), Soprano Sax (middle), and Alto Sax (bottom). The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *f*. A box labeled 'C' is placed under the first measure of the Alto Sax staff.

Musical score for measures 26-34. It consists of three staves: Soprano Sax (top), Soprano Sax (middle), and Alto Sax (bottom). The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *f*. A box labeled 'C' is placed under the first measure of the Alto Sax staff.

Musical score for measures 35-42. It consists of three staves: Soprano Sax (top), Soprano Sax (middle), and Alto Sax (bottom). The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *mf*.

# 7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* with accents (>) over several notes. The third staff has a dynamic marking of *mf*.

Musical score for measures 10-16. The score continues with three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. A fermata is placed over the final note of the third staff.

Musical score for measures 17-25, marked with a box containing the letter 'A'. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. A dynamic marking of *mf* appears at the end of the third staff in measure 25.

Musical score for measures 26-34, marked with a box containing the letter 'B'. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The piece concludes with a double bar line and repeat dots.



# 8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. Three staves are shown. Dynamics: *mf*, *p*, *mf*. A fermata is present at the end of measure 8.

9 **A**

Musical notation for measures 9-16. Section A. Dynamics: *mf*, *f*, *mf*. Crescendos and decrescendos are used for dynamic changes.

**B**

Musical notation for measures 17-24. Section B. Dynamics: *mf*, *f*, *mf*. Crescendos and decrescendos are used.

**C**

Musical notation for measures 25-33. Section C. Dynamics: *mf*, *f*. Crescendos and decrescendos are used.

34

Musical notation for measures 34-41. Dynamics: *mf*, *f*, *mf*. Crescendos and decrescendos are used.



# 10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: the top staff is for Soprano Sax, the middle for Soprano Sax, and the bottom for Alto Sax. All parts are marked *mp* (mezzo-piano).

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamics change to *mf* (mezzo-forte) starting at measure 7. The score continues with three staves.

Musical score for measures 13-17. The dynamics change to *f* (forte) starting at measure 13. The score continues with three staves.

Musical score for measures 18-21. The dynamics change to *f* (forte) starting at measure 18. The score continues with three staves.

JP

# 11. O Holy Night

♩ = 72

The musical score is arranged for three saxophones in 4/4 time with a tempo of 72 beats per minute. It consists of five systems of three staves each. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is marked *mf*, *mp*, and *f*. The third system (measures 9-14) is marked *mf* and *f*. The fourth system (measures 15-19) is marked *mf* and *f*. The fifth system (measures 20-22) is marked *mf* and *f*. A section labeled 'A' begins at measure 5. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 12. The First Nowell

♩ = 100

The musical score is arranged in three systems, each with three staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *mf*, *f*, and *>mf*, along with performance instructions like accents and slurs. Section markers A, B, and C are placed above the staves. The piece concludes with a final cadence in the key of D major.

# 13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: Soprano Sax (top), Soprano Sax (middle), and Alto Sax (bottom). The dynamics are marked *mp* (mezzo-piano) for all parts. The music consists of rhythmic patterns with eighth and sixteenth notes.

Musical score for measures 6-10. The score continues with the same three staves. A box labeled 'A' is placed above the first staff at measure 7. The dynamics are marked *mf* (mezzo-forte) for all parts. The music continues with similar rhythmic patterns.

Musical score for measures 11-16. The score continues with the same three staves. The dynamics are marked *mf* (mezzo-forte) for all parts. The music continues with similar rhythmic patterns.

Musical score for measures 17-20. The score continues with the same three staves. A box labeled 'B' is placed above the first staff at measure 17. The dynamics are marked *mf* (mezzo-forte) for all parts. The music concludes with a final cadence.

# 14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Soprano Sax (top), Soprano Sax (middle), and Alto Sax (bottom). The music begins with a rest for the first two measures. In measure 3, the Soprano Sax part enters with a melody marked *mf*. The middle and bottom staves provide harmonic support with chords and moving lines, also marked *mf*.

Musical score for measures 7-12. The music continues with all three staves. The Soprano Sax part has a dynamic marking of *f* starting in measure 7. The middle and bottom staves also have *f* markings. The music features a mix of eighth and quarter notes with some rests.

Musical score for measures 13-18. Measure 13 is marked with a box containing the letter 'A'. The music continues with all three staves. The Soprano Sax part has a dynamic marking of *f* starting in measure 14. The middle and bottom staves also have *f* markings. The music features a mix of eighth and quarter notes with some rests.

Musical score for measures 19-24. The music continues with all three staves. The Soprano Sax part has a dynamic marking of *mf* starting in measure 19. The middle and bottom staves also have *mf* markings. The music features a mix of eighth and quarter notes with some rests.

# 15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff (Soprano Sax) begins with a *mf* dynamic. The second staff (Soprano Sax) and third staff (Alto Sax) also begin with a *mf* dynamic. The music features a steady eighth-note melody in the first staff and a more active accompaniment in the other two staves.

Musical score for measures 11-23. The first staff (Soprano Sax) continues with a *mf* dynamic. The second staff (Soprano Sax) and third staff (Alto Sax) continue with a *mf* dynamic. The melody in the first staff remains consistent, while the accompaniment in the other staves shows some rhythmic variation.

Musical score for measures 24-34. A section marker 'A' is placed above measure 24. The first staff (Soprano Sax) begins with a *f* dynamic. The second staff (Soprano Sax) and third staff (Alto Sax) also begin with a *f* dynamic. The music features a steady eighth-note melody in the first staff and a more active accompaniment in the other two staves.

Musical score for measures 35-46. The first staff (Soprano Sax) continues with a *f* dynamic. The second staff (Soprano Sax) and third staff (Alto Sax) continue with a *f* dynamic. The melody in the first staff remains consistent, while the accompaniment in the other staves shows some rhythmic variation.

Musical score for measures 47-52. The first staff (Soprano Sax) begins with a *f* dynamic. The second staff (Soprano Sax) and third staff (Alto Sax) also begin with a *f* dynamic. The music features a steady eighth-note melody in the first staff and a more active accompaniment in the other two staves. The piece concludes with a *dim. poco a poco* instruction in the first staff, followed by a *f* dynamic in the final measure.



# 16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Soprano Sax (top), Soprano Sax (middle), and Alto Sax (bottom). The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 8-14. This section is marked with a box 'A' at the beginning. The dynamics change to *f* (forte) starting at measure 10. The score continues with three staves.

Musical score for measures 15-22. This section is marked with a box 'B' at the end. The key signature changes to two sharps (F# and C#) at measure 20. The dynamics are *mf* (mezzo-forte) in this section.

Musical score for measures 23-30. The key signature remains two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 31-38. The key signature remains two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) throughout this section.

# 17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: Soprano Sax 1, Soprano Sax 2, and Alto Sax. Dynamics include *mf* and *f*. A crescendo hairpin is shown in the Alto Sax staff, leading to a *f* dynamic at the end of the section.

A

Musical score for measures 10-21. The score continues with three staves. Dynamics include *mf*. A *mf* dynamic is marked in the Soprano Sax 1 staff.

B

Musical score for measures 22-31. The score continues with three staves. Dynamics include *f*. A *f* dynamic is marked in the Soprano Sax 1 staff.

C

Musical score for measures 32-43. The score continues with three staves. Dynamics include *>mf* and *f*. Crescendos are marked in the Soprano Sax 1 and 2 staves, leading to a *f* dynamic.

Musical score for measures 44-52. The score continues with three staves. Dynamics include *>* (accent). The piece concludes with a final flourish in the Soprano Sax 1 staff.

# 18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. Three staves (Soprano Sax, Soprano Sax, Alto Sax) in 4/4 time, key of B-flat major. All parts start with a mezzo-forte (*mf*) dynamic.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. Measures 7-11 feature a crescendo leading to a forte (*f*) dynamic. The score includes slurs and accents.

Musical score for measures 12-18. Continuation of the piece with various rhythmic patterns and dynamics.

Musical score for measures 19-24. Measure 19 is marked with a box 'B'. The piece concludes with a mezzo-forte (*mf*) dynamic across all three staves.

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