

Partitur (4-zeilig).....	1	4.Horn in F.....	1
Direktion/Keyboard in C.....	1	1.Horn in Eb (Melodie).....	1
Flöte in C.....	2	1.Horn in F (Melodie).....	1
Klarinette in Eb.....	1	2.Horn in Eb (Melodie).....	1
1.Klarinette in Bb.....	3	2.Horn in F (Melodie).....	1
2.Klarinette in Bb.....	3	1.Tenorhorn in Bb.....	2
3.Klarinette in Bb.....	3	2.Tenorhorn in Bb.....	1
1.Alt-Saxophon in Eb.....	1	3.Tenorhorn in Bb.....	1
2.Alt-Saxophon in Eb.....	1	Bariton in C.....	2
1.Tenor-Saxophon in Bb.....	1	Bariton in Bb.....	1
2.Tenor-Saxophon in Bb.....	1	1.Posaune in C.....	2
Bariton-Saxophon in Eb.....	1	1.Posaune in Bb.....	2
1.Flügelhorn in Bb.....	3	2.Posaune in C.....	1
2.Flügelhorn in Bb.....	3	2.Posaune in Bb.....	1
1.Trompete in Bb.....	3	3.Posaune in C.....	1
2.Trompete in Bb.....	2	3.Posaune in Bb.....	1
3.Trompete in Bb.....	1	1.Baß in C.....	2
1.Horn in Eb.....	1	Baß in Eb.....	1
1.Horn in F.....	1	2.Baß in C.....	2
2.Horn in Eb.....	1	Baß in Bb.....	1
2.Horn in F.....	1	Elektro-Baß in C.....	1
3.Horn in Eb.....	1	Gitarre.....	1
3.Horn in F.....	1	Schlagzeug.....	2
4.Horn in Eb.....	1	Gesang.....	1

Egerländer Musikantenmarsch

Partitur

Musik: Ernst Mosch
Arr.: Gerald Weinkop
Text: Gerald Weinkop

The musical score is arranged in three systems, each with four staves. The instruments are: Holz in Bb (Woodwinds), Flüg./Trp. in Bb (Flute/Trumpet), Ten./Bar. in Bb (Tenor Saxophone/Baritone), and Pos./Baß in C (Double Bass). The key signature is Bb major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A circled '1' above the first staff of the first system indicates a first ending. Chord symbols are provided below the bass line, including F₇, Bb, F₇, Eb, F₇, Eb Eb^m, and F₇. A trill (tr) is marked above a note in the second system. The notation includes various rhythmic values, slurs, and articulation marks.

