

1.Es hat sich halt eröffnet

Weihnachtslied aus dem Oberinntal,Tirol

bearb.Johann Lenzeler

Munter

1.Horn in F
mf

2.Horn in F
mf

3.Horn in F
mf

1.Horn in F
f *rit.*

2.Horn in F
f *rit.*

3.Horn in F
f *rit.*

2.Hirtenjodler

von Johann Lenzeler

Ruhig

The image shows a musical score for three horns in F major, 3/4 time. The score is divided into two systems. The first system is marked *mp* (mezzo-piano) and the second system is marked *mf* (mezzo-forte). The tempo is indicated as 'Ruhig' (calm). The music consists of a simple, rhythmic melody. A large, diagonal watermark reading 'MUSTER' is overlaid across the center of the page. The score includes three staves for 1. Horn in F, 2. Horn in F, and 3. Horn in F. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

3. Schau, wie sie rennen

Weihnachtslied aus Böhmen
bearb. Johann Lenzeler

Lebhaft

1. Horn in F *f* *mf* *f*

2. Horn in F *f* *mf* *f*

3. Horn in F *f* *mf* *f*

1. Horn in F *mf* *mp* *mf* *f* *rit.*

2. Horn in F *mf* *mp* *mf* *f* *rit.*

3. Horn in F *mf* *mp* *mf* *f* *rit.*

The musical score is for three horns in F major, 4/4 time. The first system shows the horns playing a rhythmic pattern with dynamic markings of *f* and *mf*. The second system continues the pattern, with dynamic markings of *mf*, *mp*, *mf*, *f*, and *rit.* (ritardando). A large 'MUSTER' watermark is overlaid diagonally across the score.