

Once Upon A Dream

From «The Sleeping Beauty»

Music: Peter Tchaikovsky & Sammy Fein

Lyrics: Jack Lawrence

Arr.: Haakon Esplo

Slow

9 Moderately in one $\text{♩} = c.60$

The score is arranged for a full orchestra and includes the following parts:

- Flute: *mp*, *rit.*
- Oboe: *mp*, *mf*
- Bassoon: *mp*, *mp*
- Clarinet in B \flat 1: *mp*, *mp*
- Clarinet in B \flat 2: *mp*
- Bass Clarinet: *mp*, *mp*
- Alto Sax 1: *mp*, *mf*
- Alto Sax 2: *mp*
- Tenor Sax: *mp*
- Baritone Sax: *mp*
- Trumpet in B \flat 1: *mp*, *mf*
- Trumpet in B \flat 2: *mp*
- Horn in F: *mp*, *mp*
- Trombone 1: *mp*, *mp*
- Trombone 2: *mp*
- Baritone (B.C.): *mp*
- Tuba: *mp*
- String Bass: *mp*
- Drum Set: *p*, *mp*
- Percussion: *mp*
- Glockenspiel: *mp*
- Timpani: *mp*

Chord progression for String Bass:

Baritone F G \flat 7 Gm A \flat Gm7 C7 F C7 F

This musical score is for the piece "Once Upon A Dream" and covers measures 13 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in B (B. Cl.), Saxophones in A (A. Sax. 1, A. Sax. 2), Saxophone in Eb (T. Sax.), Saxophone in Bb (B. Sax.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), Trombones in Bb (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Bass (Bs.), Double Bass (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.).

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal red watermark with the word "SAMPLE" is overlaid across the entire page.

Chord progressions for the Bass line are as follows:

13	C/G	D7	Gm	C/G	A ^b °	Gm7	C7	B ^b /F	F	Gm7	C9
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25

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Bs.
D. S.
Perc.
Glk.
Timp.

rit.

25 F Gm D7/G♭ Gm A♭° F/A D7 Gm E/A♭

Poco meno mosso

45

Fl. *a tempo* *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *mf*

Bs. *mf*

D. S. *mf*

Perc. Triangle *mp* *mf*

Glk. *mf*

Timp. *mf*

37 F/A F/C D7 Gm Gm7/C C7 F F

4

This musical score is for the piece "Once Upon A Dream" and is marked as a sample. It features a large, diagonal red watermark with the word "SAMPLE" in a stylized font across the center. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Bar. (Baritone)
- Tuba
- Bs. (Bass Drum) with chord symbols: C/G, D7, Gm, C/G, A♭°, Gm7, C7, B♭/F, F, Gm7, C9
- D. S. (Snare Drum)
- Perc. (Percussion)
- Glk. (Glockenspiel)
- Timp. (Timpani)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *mf* at the start of the Tuba part).

61

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

D. S.

Perc.

Glk.

Timp.

rit.

F Gm D7/G♭ Gm A♭° F/A D7 Gm E/A♭