

Transposed Score

Tico Tico no fubà

The Roy Frank Orchestra

comp. by Zequinha de Abreu
arr. by Bernd Frank

Tempo di Samba

♩ = 104

Piccolo Flute
 Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Piano
 Bass
 Drum Set

Tico Tico no fubà

Alto Sax 1

The Roy Frank Orchestra

Zequinha de Abreu

Bernd Frank

Tempo di Samba

$\text{♩} = 104$

Musical notation for the first staff, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a *mf* dynamic and features a series of eighth-note patterns with slurs. The piece concludes with a *f* dynamic and the word *SOLI* above the staff.

A

Musical notation for the first line of section A, continuing the eighth-note patterns from the first staff.

Musical notation for the second line of section A, continuing the eighth-note patterns.

Musical notation for the third line of section A, continuing the eighth-note patterns.

Musical notation for the fourth line of section A, continuing the eighth-note patterns.

B

Musical notation for section B, featuring a long horizontal line with the number 15 above it, indicating a 15-measure rest. The section concludes with a *mf* dynamic and the word *opt. tacet* above the staff.

C

Musical notation for the first line of section C, continuing the eighth-note patterns.

Musical notation for the second line of section C, continuing the eighth-note patterns.

