

From Warner Bros. Pictures' THE POLAR EXPRESS

# THE POLAR EXPRESS

(Medley)

Words and Music by  
**GLEN BALLARD and ALAN SILVESTRI**  
 Arranged by PAUL LAVENDER

Performance Time – 3:25

## INSTRUMENTATION

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	2 - Convertible Bass Line
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 (Snare Drum, Bass Drum, Drum Set)
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 (Cr. Cym., Sus. Cym., Train Whistle, Train/Fire Bell, Sleigh Bells, Mark Tree)
2 - E $\flat$ Alto Saxophone 2	2 - Mallet Percussion (Bells, Chimes, Xylophone)
2 - B $\flat$ Tenor Saxophone	1 - Timpani
1 - E $\flat$ Baritone Saxophone	

(08725045) Extra Conductor U.S. \$5.00  
 Extra Parts U.S. \$2.00



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"Believe"  
 Broadly, sustained (feel in 2) (♩ = 64, ♩ = 128)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1, 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1, 2
- F Horn
- Trombone
- Baritone
- Tuba
- Convertible Bass Line (St. Bs. arco)
- Percussion 1 (S.D., Concert B.D., Cr. Cym.)
- Percussion 2 (Sax. Cym.)
- Mallet Perc. (Bells)
- Timpani (Low Drum opt.)

The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "Broadly, sustained (feel in 2)" and "Small notes opt." for the Horns. The score is divided into five measures, numbered 1 through 5 at the bottom.

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Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

P.

**For Preview Only**

7 8 9 10 11

*Molto Rit.* **17** *"The Polar Express"*  
With energy ( $\text{♩} = 128$ )

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

*Molto Rit.* **17** *"The Polar Express"*  
With energy ( $\text{♩} = 128$ )

Tpt. 1, 2

Horn

Trp.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Temp.

Brushes on S.D. (+ extra player(s) on concert S.D. or Sandblocks)

Drum Set

Train Whistle

Chimes

*mp* *mf* *ff*

FL.

Oboe

Bon.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

MBL. Perc.

Timp.

*Molto Rit.* "Spirit Of The Season"  
98 Festively (♩ = 92)

FL. *mp* *mf*

Oboe *mp* *mf*

Bsn. *mf*

Cl. 1, 2 *A. St. solo mp* *Duet* *Play - a2 mf*

Cl. 3 *mp*

A. Cl.

Bs. Cl. *mp* *mf*

A. Sax. 1, 2 *Solo - bring out* *Duet* *End Duet*

T. Sax. *mf*

B. Sax.

Tpt. 1, 2 *A. Sax. solo* *Molto Rit.* *Duet* *Play* *mf* *mf*

Horn *mp* *mf*

Trbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bass Line *(St. Bsn. pizz.) mp* *(St. Bsn. arco) mf*

Perc. 1

Perc. 2 *Mark Tree (opt. Wind Chimes) mp*

Milt. Perc. *Bells Solo mp* *Chimes all ring mf* *Sus. Cym. mf*

Temp.

Opt. div. Smoothly, but moving (same tempo)

Fl. *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mf*

Cl. 1, 2 *f* *mf*

Cl. 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sax. 1, 2 *f* *mf* Hn., Tbn. *f* *mf*

T. Sax. *f* *mf* Bar. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1, 2 *f* *mf*

Horn *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bass Line *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mp* *mf*

Milt. Perc. *f* *mp* *mf*

Temp. *f* *mf*





*Opt. div.*

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

B♭ Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

P

**For Preview Only**

Chimes Solo

111 112 113 114

FL  
 Oboe  
 Bsn.  
 Cl. 1, 2  
 Cl. 3  
 A. Cl.  
 Bb. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

115 116 117 118 119