

# Sødeste Pige

The Sweetest Girl

Trad./Frode Rydland

♩ = 100

**A** ♩ = 116

Piccolo

Flute

Oboe

1 Clarinet in B♭

2 Clarinet in B♭

3 Clarinet in B♭

Bass Clarinet in B♭

1 Alto Saxophone

2 Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1 Horn in F

2 Horn in F

3 Horn in F

1 Trumpet in B♭

2 Trumpet in B♭

3 Trumpet in B♭

4 Trumpet in B♭

Trombone soloist

2 Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Vibraphone

Drum Kit

*mf*

*mp*

*mf*

Brushes

*mf*

**B**

This image shows a page of a musical score for a full orchestra, labeled '2' in the top left corner. The score is for a section marked 'B' starting at measure 12. The instruments listed on the left are: Picc., Fl., Ob., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bari. Sax., 1 Hn., 2 Hn., 3 Hn., 1 Tpt., 2 Tpt., 3 Tpt., 4 Tpt., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tba., Timp., Vib., and Dr. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings are mostly silent in this section, with some activity in the 1st Trombone and Trombone parts. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the center of the page.

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**C** **D**

Picc. *f*

Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl.

1 Alto Sax. *f*

2 Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

1 Tpt. *f*

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn. *f*

2 Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Vib.

Dr. *f*

34

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Vib.

Dr.

44

Picc. Fl. Ob. 1 Cl. 2 Cl. 3 Cl. B. Cl. 1 Alto Sax. 2 Alto Sax. Ten. Sax. Bari. Sax. 1 Hn. 2 Hn. 3 Hn. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt. 1 Tbn. 2 Tbn. B. Tbn. Euph. Tba. Timp. Vib. Dr.

**E**

Picc. -

Fl. -

Ob. -

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

1 Alto Sax. *mp*

2 Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1 Hn. *mp*

2 Hn. *mp*

3 Hn. *mp*

1 Tpt. *mp*

2 Tpt. *mp*

3 Tpt. *mp*

4 Tpt. *mp*

1 Tbn. *mp*

2 Tbn. -

B. Tbn. *mp*

Euph. -

Tba. *mp*

Timp. -

Vib. -

Dr. *mp*

