

Brittern

Quasi Halling (♩ = ca. 88)

The image shows a musical score for the piece "Brittern" by Elisabeth Vannebo, composed by Til Brit Johnsrud. The score is for a full orchestra and includes the following parts:

- Solo Horn in F
- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1-3
- Horn in F 2-4
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone
- Tuba
- Drum Set
- Mallets

The score is in 3/4 time and features a tempo marking of "Quasi Halling (♩ = ca. 88)". The Solo Horn in F part begins with a dynamic marking of *f*. The Horn, Trombone, and Baritone parts have dynamic markings of *mf* and *mp*. The Drum Set part includes a "Crash cym." marking. A large red "SAMPLE" watermark is overlaid diagonally across the score.

A

9
Hn. *mf* *tr*

9
Fl.

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mp* *p*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. *pp*

Hn. *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba *p*

9
D. S.

M.

49 *G Soto ad. lib* A G A G F

Hn. *mf*

Fl.

Ob.

Bsn. *mf* *Basoon*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp* *Basoon*

A. Sx. 1 *Maybe omitted mp*

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *Straight Mute mp*

B♭ Tpt. 2 *Straight Mute mp*

B♭ Tpt. 3 *Straight Mute mp*

Hn. *mp*

Hn. *mp*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Bar.

Tuba *mp* *Basoon*

D. S. *mp* *f*

M.

F G G A G

Hn. *mp* Maybe omitted

Fl. *mp* Maybe omitted

Ob. *mp* Maybe omitted

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *Play mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. *p*

Hn. *p*

Tbn. 1 *Straight Mute mp*

Tbn. 2 *Straight Mute mp*

B. Tbn. *Straight Mute mp*

Bar.

Tuba *Play*

D. S. *All mp*

M.

65 A G F G⁷ G

Hn.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S.

M.

p

mf

mp

Open

Vibraphone

tr

mp

73

Hn.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S.

M.

p

mf

mf

SAMPLE

81

I

Hn. *mf*

Fl. *f* *mp*

Ob. *f* *p*

Bsn. *f* *p*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *f* *p*

B \flat Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. *p*

Hn. *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *p*

Tuba *p*

D. S. *mp* *tr*

M. *mp* *tr*

Floor toms (Two players)

Marimba/Xylophone