

Days of Wine and Roses

Feat. Euphonium or Trombone Solo

Music by Henry Mancini

Lyrics by John Mercer

Arr: Øyvind Strand

Animato *rit.* **Meno** *rit.* **A tempo** **Mod. slow and rubato** **Freely**

Solo Euphonium or Trombone
Flute
Oboe
Bassoon
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1/2
Horn in F 3/4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass
Mallets
Percussion

p *f* *mf* *dim.* *pp* *p* *mp*

cresc. *arco* *Susp. cymb. w. soft mallets*

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12 16 Forwards rit.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl. (*p*)
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1 (*p*)
- A. Sx. 2 (*p*)
- T. Sx.
- B. Sx. (*p*)
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. (*p*)
- Tuba (*p*)
- Bs. (*p*)
- Mal.
- Perc. (*mp*)

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Days of Wine and Roses

24 **A tempo** 32 **Forwards**

Solo *mp* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

B♭ Cl. 1 *p* *Div.* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sx. 1 *p* *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

B♭ Tpt. 1 *Cup Mute* *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 *p* *cresc.*

Hn. 3/4 *p* *cresc.*

Tbn. 1 *p* *Soft* *cresc.*

Tbn. 2 *p* *Soft* *cresc.*

Tbn. 3 *p* *Soft* *cresc.*

Euph. *p* *Div.* *cresc.*

Tuba *p* *cresc.*

Bs. *pizz.* *p* *arco* *cresc.*

Mal.

Perc.

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40 A tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Solo:** Bass clef, starts at measure 34 with a *rit.* marking, then *mf*.
- Fl.:** Treble clef, starts at measure 34 with *mp cresc.*, then *mp cresc.* and *f*. Includes a *Unis.* marking.
- Ob.:** Treble clef, starts at measure 34 with *mp cresc.*, then *mp cresc.* and *f*.
- Bsn.:** Bass clef, starts at measure 34 with *mp*, then *p cresc.* and *f*.
- B> Cl. 1, 2, 3:** Treble clef, starts at measure 34 with *mp cresc.*, then *mp cresc.* and *f*.
- B. Cl.:** Treble clef, starts at measure 34 with *mf*, then *p cresc.* and *f*.
- A. Sx. 1, 2:** Treble clef, starts at measure 34 with *mf*, then *p cresc.* and *f*.
- T. Sx.:** Treble clef, starts at measure 34 with *mf*, then *p cresc.* and *f*.
- B. Sx.:** Bass clef, starts at measure 34 with *mf*, then *p cresc.* and *f*.
- B> Tpt. 1, 2, 3:** Treble clef, starts at measure 34 with *mp cresc.*, then *f Soft*. Includes an *Open* marking.
- Hn. 1/2, 3/4:** Treble clef, starts at measure 34 with *mf*, then *p cresc.* and *f*.
- Tbn. 1, 2, 3:** Bass clef, starts at measure 34 with *mf*, then *p cresc.* and *f*.
- Euph.:** Bass clef, starts at measure 34 with *mf*, then *p cresc.* and *f*.
- Tuba:** Bass clef, starts at measure 34 with *mf*, then *p cresc.* and *f*.
- Bs.:** Bass clef, starts at measure 34 with *mf*, then *p cresc.* and *f*. Includes a *pizz.* marking.
- Mal.:** Treble clef, rests throughout.
- Perc.:** Percussion clef, rests throughout.

Dynamic markings include *mf*, *mp*, *p*, *f*, *cresc.*, *rit.*, *Unis.*, *Soft*, and *pizz.*

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This page contains a musical score for the piece "Days of Wine and Roses". The score is written for a large ensemble, including Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1/2, Hn. 3/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Bass (Bs.), Mallets (Mal.), and Percussion (Perc.). The score begins at measure 45 and ends at measure 48. The key signature is B-flat major (two flats). The tempo is marked "Div." (Allegretto) and the dynamic is "mf" (mezzo-forte). The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *f* (forte) and *arco*. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.