

SCORE

DO DAT THING

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$\text{♩} = 100$

3

The score is arranged for a full band. The instruments listed on the left are: FLUTE 1&2, OBOE, BASSOON, CLARINET IN Bb 1, CLARINET IN Bb 2&3, BASS CLARINET, ALTO SAX 1&2, TENOR SAX, BARIOTONE SAX (opt), TRUMPET IN Bb 1, TRUMPET IN Bb 2&3, HORN IN F 1,2,3, TROMBONE 1,2,3, EUPHONIUM, TUBA 1&2, DRUMS (+PERC.), VIBRAPHONE, and MARIMBA. The music is in 4/4 time with a tempo of 100. The key signature has one flat (Bb). The score includes a large red 'SAMPLE' watermark across the center. The Trombone, Euphonium, and Tuba parts have a 'UNIS.' marking and a dynamic of 'f' starting in the third measure. The Drums part has a 'f' marking and a dynamic of 'f' starting in the third measure. The Vibraphone and Marimba parts are mostly silent.

FL. 1&2
OB.
BSN.
Bb CL.
Bb CL. 2&3
B. CL.
A. SX. 1&2
T. SX.
B. SX.
Bb TPT.
Bb TPT. 2&3
HN. 1, 2, 3
TBN. 1, 2, 3
EUPH.
TUBA 1&2
DRUMS
VIB.
CEL.

The score is for a full orchestra and includes parts for Flute 1&2, Oboe, Bassoon, Bb Clarinet, Bb Clarinet 2&3, B. Clarinet, A. Saxophone 1&2, T. Saxophone, B. Saxophone, Bb Trumpet, Bb Trumpet 2&3, Horns 1, 2, 3, Trombone 1, 2, 3, Euphonium, Tuba 1&2, Drums, Viola, and Cello. The music is in a key with one flat (Bb) and a 4/4 time signature. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

This musical score page, numbered 19, is for the piece "Do Dat Thing". It features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe, Bassoon, Bb Clarinet, B Clarinet, and Alto Saxophone 1 & 2. The brass section consists of Trumpet in C, Trumpet in Bb, Horns in F, Trombone 1, 2, & 3, Euphonium, and Tuba. The percussion includes Drums and Vibraphone/Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb). A dynamic marking of *f* (forte) is present in several staves. A large red watermark "SAMPLE" is overlaid diagonally across the page.

This musical score is for the piece "Do Dat Thing" and is labeled as "Score - 4". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Flute 1 & 2 (FL. 1&2)
- Oboe (OB.)
- Bassoon (BSN.)
- B-flat Clarinet (Bb CL.)
- B-flat Clarinet 2 & 3 (Bb CL. 2&3)
- Bass Clarinet (B. CL.)
- Alto Saxophone 1 & 2 (A. SX. 1&2)
- Tenor Saxophone (T. SX.)
- Bass Saxophone (B. SX.)
- B-flat Trumpet (Bb TPT.)
- B-flat Trumpet 2 & 3 (Bb TPT. 2&3)
- Horn 1, 2, & 3 (HN. 1, 2, 3)
- Trombone 1, 2, & 3 (TBN. 1, 2, 3)
- Euphonium (EUPH.)
- Tuba 1 & 2 (TUBA 1&2)
- Drums (DRUMS)
- Vibraphone (VIB.)
- Mellophone (MEB.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page.

FL. 1&2
OB.
BSN.
Bb CL.
Bb CL. 2&3
B. CL.
A. SX. 1&2
T. SX.
B. SX.
Bb TPT.
Bb TPT. 2&3
HN. 1, 2, 3
TBN. 1, 2, 3
EUPH.
TUBA 1&2
DRUMS
VIB.
MEL.

mf

3

3

SAMPLE

FL. 1&2

OB.

BSN.

Bb CL.

Bb CL. 2&3

B. CL.

A. SX. 1&2

T. SX.

B. SX.

Bb TPT.

Bb TPT. 2&3

HN. 1, 2, 3

TBN. 1, 2, 3

EUPH.

TUBA 1&2

DRUMS

VIB.

MES.

SAMPLE

This musical score page, numbered 51, is for the piece "Do Dat Thing". It features a variety of instruments including Flute (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), Bb Clarinet (Bb Cl. 2&3), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trumpet (Bb Trp.), Bb Trumpet (Bb Trp. 2&3), Horn 1, 2, 3 (Hn. 1, 2, 3), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba 1&2), Drums (Drums), Vibraphone (Vib.), and Mellophone (Meb.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some parts, like the Trombone 1, 2, 3 and Euphonium, feature triplet markings.

This musical score page, numbered 59, is for the piece "Do Ort Thing". It features a variety of instruments: Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet 2 & 3, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, B♭ Trumpet 2 & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba 1 & 2, Drums, Viola, and Cello. The score is written in a key signature of one flat (B♭) and a common time signature (C). A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the page. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some passages feature triplets, indicated by a '3' above the notes. The bassoon part has a melodic line with eighth notes and rests. The saxophone and trumpet parts have more complex rhythmic patterns with eighth and sixteenth notes. The brass instruments provide harmonic support with chords and rhythmic patterns. The woodwinds and strings play melodic and harmonic lines, often with eighth notes and rests.

This musical score is for the piece "Do Dat Thing" and is page 10 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes a variety of musical notations such as chords, triplets, and melodic lines. A prominent red watermark reading "SAMPLE" is overlaid diagonally across the center of the page. The instruments listed on the left side of the score are: Fl. 1&2, Ob., Bsn., Bb Cl., Bb Cl. 2&3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., Bb Trp., Bb Trp. 2&3, Hn. 1, 2, 3, Tbn. 1, 2, 3, EUPH., TUBA 1&2, DRUMS, Vib., and MEB. The score shows the first few measures of the piece, with some instruments having rests in the first two measures before entering in the third measure.

67

FL. 1&2
OB.
BSN.
Bb CL.
Bb CL. 2&3
B. CL.
A. SX. 1&2
T. SX.
B. SX.
Bb TRP.
Bb TRP. 2&3
HN. 1,2,3
TBN. 1,2,3
EUPH.
TUBA 1&2
DRUMS
VIB.
MCS.

The musical score is for the piece "Do Dat Thing" and is page 11. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Drums, Vibraphone, Mallets). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark "SAMPLE" is overlaid diagonally across the page.

This musical score page, numbered 75, is for the piece 'Do Dat Thing'. It features a large red 'SAMPLE' watermark across the center. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. 1&2**: Flute parts 1 and 2, playing a melodic line with eighth-note patterns.
- Ob.**: Oboe part, playing a similar melodic line to the flutes.
- Bsn.**: Bassoon part, playing a melodic line with some rests.
- Bb Cl.**: B-flat Clarinet part, playing a melodic line.
- Bb Cl. 2&3**: B-flat Clarinet parts 2 and 3, playing a harmonic accompaniment.
- B. Cl.**: Bass Clarinet part, playing a melodic line.
- A. Sax. 1&2**: Alto Saxophone parts 1 and 2, playing a melodic line.
- T. Sax.**: Tenor Saxophone part, playing a melodic line.
- B. Sax.**: Baritone Saxophone part, playing a melodic line.
- Bb Trp.**: B-flat Trumpet part, playing a melodic line.
- Bb Trp. 2&3**: B-flat Trumpet parts 2 and 3, playing a harmonic accompaniment.
- Hn. 1, 2, 3**: Horns 1, 2, and 3, playing a melodic line.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing a melodic line.
- EUPH.**: Euphonium part, playing a melodic line.
- TUBA 1&2**: Tuba parts 1 and 2, playing a melodic line.
- DRUMS**: Drum part, playing a rhythmic pattern.
- Vib.**: Vibraphone part, playing a melodic line.
- Meb.**: Mellophone part, playing a melodic line.

The score includes various musical notations such as dynamics (e.g., *f*), articulation marks (e.g., accents), and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score page, titled "DO DAT THING - SCORE - 15", features a large, diagonal red watermark reading "SAMPLE" across the center. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- FL. 1&2 (Flute 1 & 2)
- OB. (Oboe)
- BSN. (Bassoon)
- B♭ CL. (B-flat Clarinet)
- B♭ CL. 2&3 (B-flat Clarinet 2 & 3)
- B. CL. (Bass Clarinet)
- A. SX. 1&2 (Alto Saxophone 1 & 2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TPT. (B-flat Trumpet)
- B♭ TPT. 2&3 (B-flat Trumpet 2 & 3)
- HN. 1, 2, 3 (Horn 1, 2, 3)
- TBN. 1, 2, 3 (Trombone 1, 2, 3)
- EUPH. (Euphonium)
- TUBA 1&2 (Tuba 1 & 2)
- DRUMS (Drums)
- VIB. (Vibraphone)
- MB. (Mallets)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The "SAMPLE" watermark is a large, semi-transparent red text that spans across the middle of the page, partially obscuring the musical notation.

91 UNIS.

FL. 1 & 2
ff

OB.
ff

Bsn.
ff

Bb CL.
ff

Bb CL. 2 & 3
ff

B. CL.
ff

A. SX.
ff

T. SX.
ff

B. SX.
ff

Bb Tpt.
ff

Bb Tpt. 2 & 3
ff

HN. 1, 2, 3
ff

Tbn. 1, 2, 3
ff

EUPH.
ff

TUBA 1 & 2
ff

DRUMS
ff

VIB.
ff

MES.
ff

This musical score page, titled "DO DAT THING - SCORE - 16", features a large, diagonal red watermark reading "SAMPLE" across the center. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- FL. 1&2 (Flute 1 & 2)
- OB. (Oboe)
- BSN. (Bassoon)
- B♭ CL. (B-flat Clarinet)
- B♭ CL. 2&3 (B-flat Clarinet 2 & 3)
- B. CL. (Bass Clarinet)
- A. SX. 1&2 (Alto Saxophone 1 & 2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TRP. (B-flat Trumpet)
- B♭ TRP. 2&3 (B-flat Trumpet 2 & 3)
- HN. 1, 2, 3 (Horn 1, 2, 3)
- TBN. 1, 2, 3 (Trombone 1, 2, 3)
- EUPH. (Euphonium)
- TUBA 1&2 (Tuba 1 & 2)
- DRUMS (Drums)
- VIB. (Vibraphone)
- MEL. (Mellophone)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to two sharps, and the time signature is 4/4. The page concludes with a double bar line and repeat dots.

FL. 1&2
OB.
BSN.
Bb CL.
Bb CL. 2&3
B. CL.
A. SX. 1&2
T. SX.
B. SX.
Bb TPT.
Bb TPT. 2&3
HN. 1,2,3
TBN. 1,2,3
EUPH.
TUBA 1&2
DRUMS
VIB.
CEL.