

# Feelings

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Slowly

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba  
(Bass CL.)

String Bass

Timpani

Mallets

Percussion 1  
Drum Kit

Percussion 2

# Feelings

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This is a page of a musical score for the piece "Feelings". The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Alto, Tenor, Baritone), Trumpets (Bb, Bb, Bb), Horns (F, F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Bass, Timpani, and Percussion. The score is in 4/4 time and features a variety of dynamics including *p*, *mp*, *mf*, and *fp*. A large red watermark with the word "SAMPLE" is overlaid diagonally across the page. The page number "11" is in the top left, and the number "2" is at the bottom center. The percussion part includes a section marked "S.C." (Sordano Cymbal) and a dynamic marking of *mf*.

# Feelings

19

This is a full orchestral score for the piece "Feelings". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (1, 2, 3), three Horns (1, 2, 3), three Trombones (1, 2, 3), Euphonium, Tuba, and Bass. The percussion section includes Timpani (marked with *Glockenspiel*), Maracas, Conga (marked *ad. lib.*), and Kit. The score is marked with a large red "SAMPLE" watermark across the center.



Feelings

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Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bs. *mp* *f*

Timp. *fp* *f*

Mal. *mf* *f*

Perc. Kit *mp* *f*

Perc. *mf* *f* Congas ad. lib.