

# Hoppesl tt

(Reinlender)

Jumpity Jump

(Norwegian Folk Dance)

 ystein Olsen Vadsten

♩ = 86    ♪ =

5 **A**

10 **1.** **2.**

15 **B** **1.**

22 **2.** **C**

28

33 **D** *mf*

40

45 **1.** **2.**

51 **E**

56 *mp* 1. 2.

61 **F** *mf* (h) 1.

68 2. **G**

73

79 **H** *f*

86

91 1. 2.

96 **I** 8 **J** *f*

108

113 **K** *ff*

118

# Hoppeslåt

(Reinlender)

Euphonium in Bb

Jumpity Jump

(Norwegian Folk Dance)

Øystein Olsen Vadsten

$\text{♩} = 86$   $\text{♪} = \text{♪}^{\#}$

The musical score is written in bass clef with a common time signature. It consists of 56 measures, divided into five sections labeled A through E. Section A (measures 5-10) features a forte (*f*) dynamic and includes a first and second ending. Section B (measures 15-22) includes a mezzo-forte (*mf*) dynamic and a first ending. Section C (measures 27-32) features a forte (*f*) dynamic and includes a first ending. Section D (measures 39-45) includes a mezzo-forte (*mf*) dynamic and a first ending. Section E (measures 51-56) includes a mezzo-forte (*mf*) dynamic and a first ending. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Play' instruction is present at measure 22. A '2x only' instruction is present at measure 51. A '3' instruction is present at measure 56.

61 **F**  
1st x only

65

71 **G**

75

79 **H**  
2x only  
*f*

84

89

96 **I** 8 **J**  
*f*

108

113 **K**  
*ff*

118

# Hoppeslåt

(Reinlender)

Jumpity Jump

(Norwegian Folk Dance)

Øystein Olsen Vadsten

Horn in E♭ 1

♩ = 86    ♩ =

The musical score is written for Horn in E♭ 1 and consists of five sections labeled A through E. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 86. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Section A (measures 5-14) begins with a *ff* dynamic and features a first ending (1.) and a second ending (2.). Section B (measures 15-24) continues with a *f* dynamic and also includes first and second endings. Section C (measures 25-28) is marked with a *f* dynamic. Section D (measures 33-44) is marked with a *mf* dynamic and features a first ending. Section E (measures 51-54) is marked with a *ff* dynamic and includes a first ending and a second ending. The score concludes with a double bar line and the instruction "2x only" below the final measure.

61 **F**

65 *f*  
*1st x only*

71 **G**

75

79 **H**  
*2x only*

86

92

96 **I** **J**  
*f*

108

113 **K**  
*ff*

117

Horn in Eb 2

# Hoppeslåt

(Reinlender)

Jumpity Jump

(Norwegian Folk Dance)

Øystein Olsen Vadsten

♩ = 86    ♪ = ♩

The musical score is written for Horn in Eb 2 in 2/4 time. It begins with a tempo of 86 beats per minute and a note value of a quarter note equal to a half note. The key signature has one sharp (F#). The score is divided into five sections: A (measures 5-14), B (measures 15-24), C (measures 25-32), D (measures 33-44), and E (measures 51-54). Section A starts with a fortissimo (ff) dynamic. Section B includes first and second endings. Section C is marked with a mezzo-forte (mf) dynamic. Section D also includes first and second endings. Section E features a fortissimo (ff) dynamic and includes a '2x only' instruction for a double bar line. The score concludes with first and second endings for the final phrase.

61 **F**

65 *f* 1st x only

71 **G**

75

79 **H**

2x only

86

92

96 **I** **J**

8

*f*

108

113 **K**

*ff*

117



# Hoppeslått

(Reinlender)

Horn in E♭ 3

Jumpity Jump

(Norwegian Folk Dance)

Øystein Olsen Vadsten

♩ = 86

The musical score is written for Horn in E♭ 3 and consists of five sections, A through E, in 2/4 time. The key signature has one sharp (F#).  
- Section A (measures 5-14): Starts with a *ff* dynamic. Measure 5 is the start of a first ending. The section ends with a *f* dynamic.  
- Section B (measures 15-24): Starts with a first ending bracket. The section ends with a *f* dynamic.  
- Section C (measures 25-32): A continuous melodic line.  
- Section D (measures 33-44): Starts with a *mf* dynamic. The section ends with a *f* dynamic.  
- Section E (measures 45-54): Starts with a first ending bracket. The section ends with a *ff* dynamic. The final measure (54) is marked '2x only' and includes a double bar line with a repeat sign.

61 **F**

*f*

65 *1st x only*

1. 2.

71 **G**

3

75

79 **H**

*2x only*

86

92

96 **I** **J**

8 *f*

108

113 **K**

*ff*

117

# Hoppeslåt

(Reinlender)

Horn in E $\flat$  4

Jumpity Jump

(Norwegian Folk Dance)

Øystein Olsen Vadsten

$\text{♩} = 86$   $\text{♪} = \text{♩}$

The musical score is written for Horn in E $\flat$  4. It consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 86. The score includes various dynamics such as *ff*, *f*, *mf*, and *ff*. There are several first and second endings marked with '1.' and '2.'. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 5, B at 15, C at 25, D at 33, and E at 51. Section E includes a '2x only' marking and a final double bar line.

61 **F**

65 *f* *1st x only*

71 **G**

75

79 **H**

*2x only*

86

92

96 **I** **J**

8

*f*

108

113 **K**

*ff*

117

# Hoppeslått

(Reinlender)

Jumpity Jump

(Norwegian Folk Dance)

Øystein Olsen Vadsten

Trombone 1 in Bb

♩ = 86

ff f

5 **A**

10

1. 2.

15 **B**

mf ff mf

20

1. 2. *2x only Play* f

25 **C**

29

33 **D**

mf

40

45

1. 2.

**E**

Trombone 1 in Bb

51

2x only

56

3 *f*

61

**F**

*mf* *ff* *mf*

66

1. 2.

71

**G**

**H**

8

84

3

90

1. 2.

96

**I**

**J**

8 *f*

108

113

**K**

*ff*

118

# Hoppeslåt

(Reinlender)

Trombone 2 in Bb

Jumpity Jump

Øystein Olsen Vadsten

♩ = 86

(Norwegian Folk Dance)

ff f

5 **A**

9

1. 2.

14 **B**

mf ff mf

20

2x only Play f

25 **C**

29

33 **D**

mf

40

3

45

1. 2.

**E**

Trombone 2 in Bb

51

2x only

56

3 3 3 f

61

**F**

mf ff mf

66

71

**G**

8

**H**

mf ff mf

84

mf ff mf

90

mf ff mf

96

**I**

8

**J**

mf ff mf

108

mf ff mf

112

**K**

mf ff mf

117

mf ff mf



# Hoppeslåt

Trombone 3 in Bb

(Reinlender)

Jumpity Jump

Øystein Olsen Vadsten

♩ = 86

(Norwegian Folk Dance)

1. *ff* *f*

5 **A**

10 1. 2.

15 **B** *mf* *ff* *mf*

20 1. 2. *f*  
2x only Play

25 **C**

29

33 **D** *mf*

40 3

45 1. 2.

51 **E** *ff* 2 1. 2

Trombone 3 in Bb

59 2. F  

*mf* *ff* *mf*

Detailed description: This staff contains measures 59 through 64. It begins with a repeat sign and a first ending bracket over measures 59-60. Measure 61 is marked with a box containing the letter 'F'. The dynamics are *mf* (measures 59-60), *ff* (measures 61-62), and *mf* (measures 63-64). Accents are placed over notes in measures 61, 62, 63, and 64.

65 1. 2.  

Detailed description: This staff contains measures 65 through 70. It features a first ending bracket over measures 65-69 and a second ending bracket over measures 70-71. The first ending ends with a double bar line and repeat sign, while the second ending ends with a double bar line and repeat sign.

71 G 8 H  

Detailed description: This staff contains measures 71 through 83. It starts with a whole rest for 8 measures, marked with a box containing the letter 'G'. The music resumes in measure 72, marked with a box containing the letter 'H'. The dynamics are *f* (measures 72-83). Accents are placed over notes in measures 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83.

84  

Detailed description: This staff contains measures 84 through 89. It features a triplet of eighth notes in measure 87, indicated by a bracket with the number '3' below it. Accents are placed over notes in measures 84, 85, 86, 87, 88, 89, and 90.

90 1. 2.  

Detailed description: This staff contains measures 90 through 95. It features a first ending bracket over measures 90-94 and a second ending bracket over measures 95-96. The first ending ends with a double bar line and repeat sign, while the second ending ends with a double bar line and repeat sign.

96 I 8 J  

*f*

Detailed description: This staff contains measures 96 through 107. It starts with a whole rest for 8 measures, marked with a box containing the letter 'I'. The music resumes in measure 97, marked with a box containing the letter 'J'. The dynamics are *f* (measures 97-107). Accents are placed over notes in measures 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, and 107.

108  

Detailed description: This staff contains measures 108 through 112. It features a triplet of eighth notes in measure 110, indicated by a bracket with the number '3' below it. Accents are placed over notes in measures 108, 109, 110, 111, 112, and 113.

113 K  

*ff*

Detailed description: This staff contains measures 113 through 117. It begins with a box containing the letter 'K' above a flat symbol (b) and an accent over the first note. The dynamics are *ff* (measures 113-117). Accents are placed over notes in measures 113, 114, 115, 116, and 117.

118 (b)  

Detailed description: This staff contains measures 118 through 122. It begins with a box containing the letter '(b)' above a flat symbol (b) and an accent over the first note. Accents are placed over notes in measures 118, 119, 120, 121, and 122.

# Hoppesl tt

(Reinlender)

Trombone 4 in Bb

Jumpity Jump

(Norwegian Folk Dance)

 ystein Olsen Vadsten

♩ = 86

5 **A**

12 **B**

18

25 **C**

29

33 **D**

41

48 **E**

59 2. F

*mf* *ff* *mf*

65 1. 2.

71 G 8 H

85

90 1. 2.

96 I 8 J

108

113 K

118

# Hoppeslåt

(Reinlender)

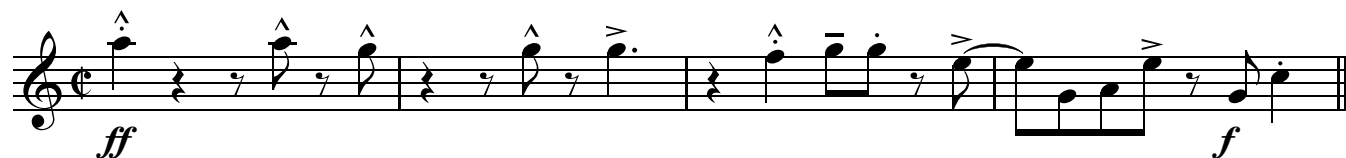
Trombone in Bb 1

Jumpity Jump

(Norwegian Folk Dance)

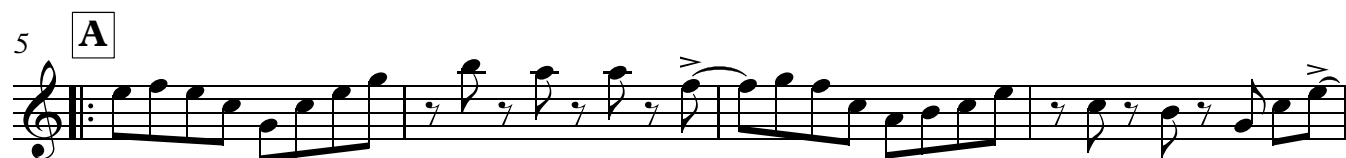
Øystein Olsen Vadsten

♩ = 86    ♪ = 

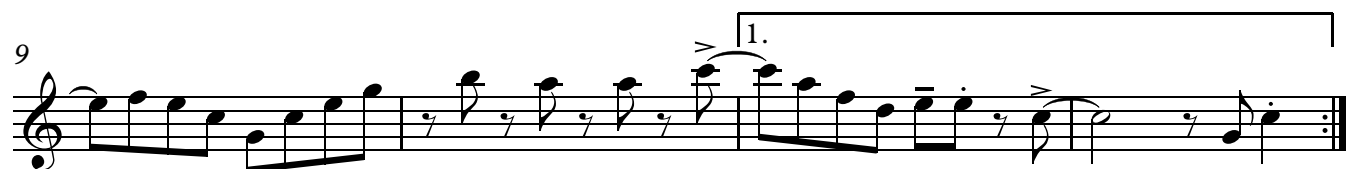


*ff* *f*

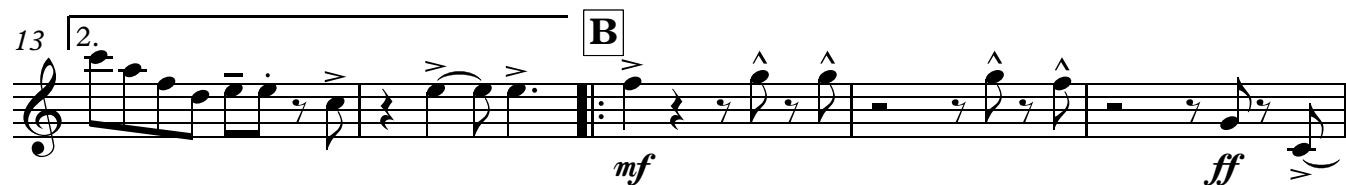
5 **A**



9



13 **B**



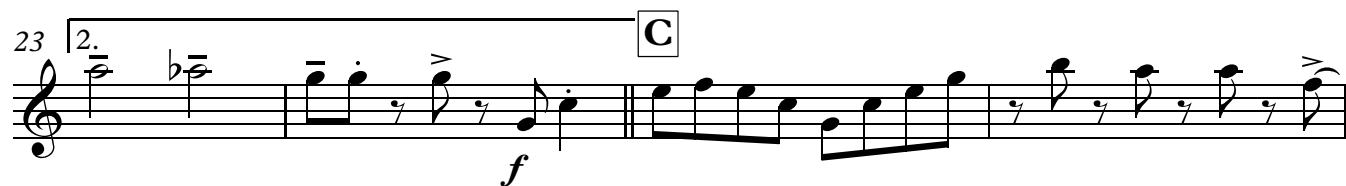
*mf* *ff*

18



*mf* 2x only Play

23 **C**

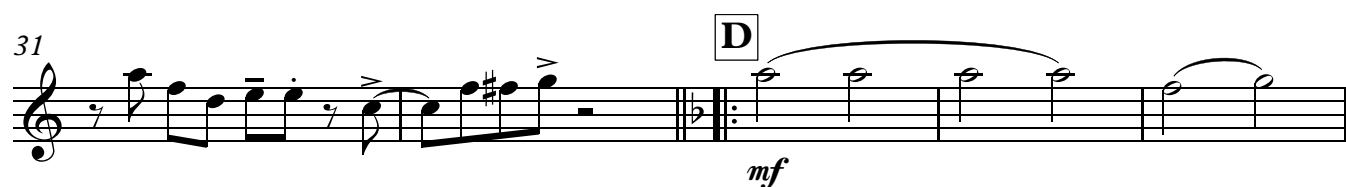


*f*

27



31 **D**



*mf*

V.S.

36

41

46

**E**

51

2x only

56

*f*

61

*mf* *ff* *mf*

66

1. 2.

71

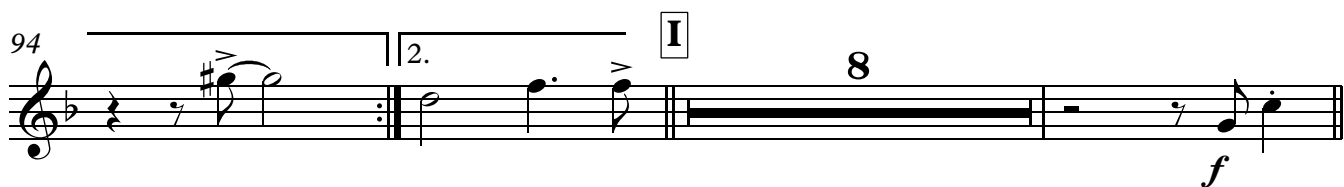
**G** 8 **H**

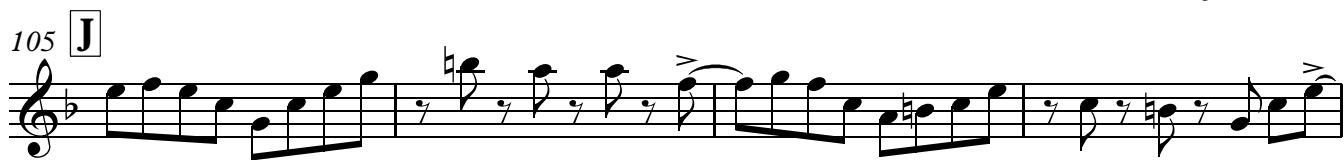
83

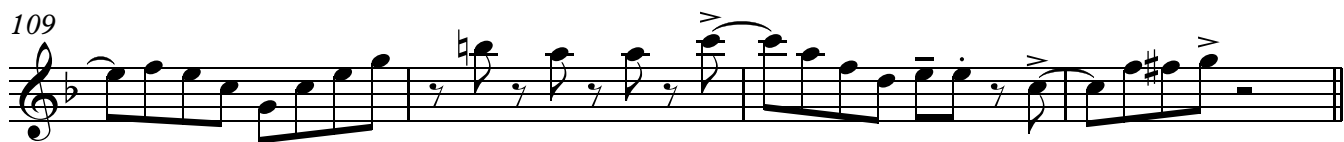
3

89

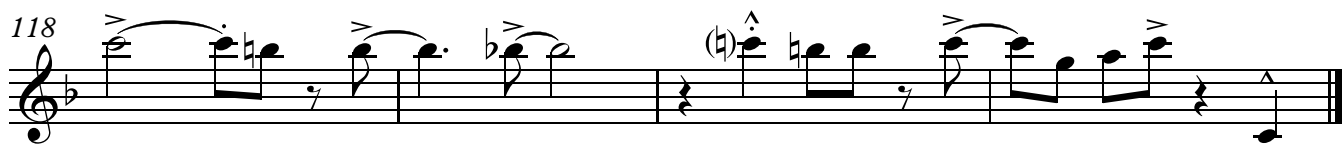
1.

94 

105 **J** 

109 

113 **K** 

118 

# Hoppeslåt

Trombone in Bb 2

(Reinlender)

Jumpity Jump

(Norwegian Folk Dance)

Øystein Olsen Vadsten

♩ = 86      ♩ = ♩♯

*ff* *f*

5 **A**

9

13 **B**

*mf* *ff*

18

*mf* 2x only Play

23 **C**

*f*

27

31 **D**

*mf*

V.S.



36

Musical staff 36: Treble clef, B-flat major key signature. Measures 36-37 contain eighth notes with accents. Measures 38-39 contain quarter notes with slurs. Measures 40-41 contain eighth notes with accents. Measure 42 contains a quarter rest followed by a quarter note.

42

Musical staff 42: Treble clef, B-flat major key signature. Measure 42 contains a triplet of eighth notes. Measures 43-44 contain quarter notes with slurs. Measure 45 contains a quarter note with an accent. Measure 46 contains a quarter rest followed by a quarter note.

47

Musical staff 47: Treble clef, B-flat major key signature. Measures 47-48 contain quarter notes with accents. Measures 49-50 contain eighth notes with accents. Measure 51 contains a quarter rest followed by a quarter note. Measure 52 contains a quarter note with an accent. Measure 53 contains a quarter rest followed by a quarter note.

1. 2.

**E**

51

Musical staff 51: Treble clef, B-flat major key signature. Measures 51-52 contain eighth notes with slurs. Measures 53-54 contain eighth notes with slurs. Measures 55-56 contain eighth notes with slurs. Measure 57 contains a quarter note with an accent. Measure 58 contains a quarter note with an accent. Measure 59 contains a quarter note with an accent.

2x only

56

Musical staff 56: Treble clef, B-flat major key signature. Measures 56-57 contain eighth notes with slurs. Measure 58 contains a quarter rest followed by a quarter note. Measures 59-60 contain eighth notes with slurs. Measure 61 contains a quarter note with an accent. Measure 62 contains a quarter note with an accent. Measure 63 contains a quarter note with an accent.

1. 2.

3 *f* 3

61

Musical staff 61: Treble clef, B-flat major key signature. Measures 61-62 contain eighth notes with accents. Measures 63-64 contain eighth notes with accents. Measure 65 contains a quarter rest followed by a quarter note. Measure 66 contains a quarter note with an accent. Measure 67 contains a quarter note with an accent. Measure 68 contains a quarter note with an accent.

**F**

*mf* *ff* *mf*

66

Musical staff 66: Treble clef, B-flat major key signature. Measures 66-67 contain quarter notes with accents. Measures 68-69 contain quarter notes with accents. Measure 70 contains a quarter rest followed by a quarter note. Measure 71 contains a quarter note with an accent. Measure 72 contains a quarter note with an accent. Measure 73 contains a quarter note with an accent.

1. 2.

71

Musical staff 71: Treble clef, B-flat major key signature. Measure 71 contains a whole rest. Measure 72 contains a quarter rest followed by a quarter note. Measures 73-74 contain eighth notes with accents. Measure 75 contains a quarter note with an accent. Measure 76 contains a quarter note with an accent. Measure 77 contains a quarter note with an accent.

**G** 8 **H**

83

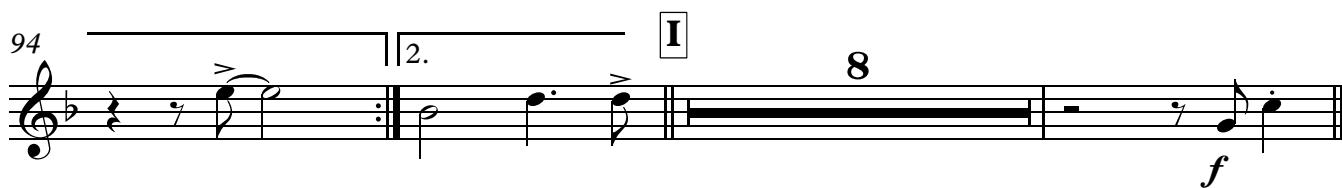
Musical staff 83: Treble clef, B-flat major key signature. Measures 83-84 contain quarter notes with accents. Measures 85-86 contain quarter notes with accents. Measures 87-88 contain eighth notes with accents. Measure 89 contains a quarter rest followed by a quarter note. Measure 90 contains a quarter note with an accent. Measure 91 contains a quarter note with an accent. Measure 92 contains a quarter note with an accent.

3

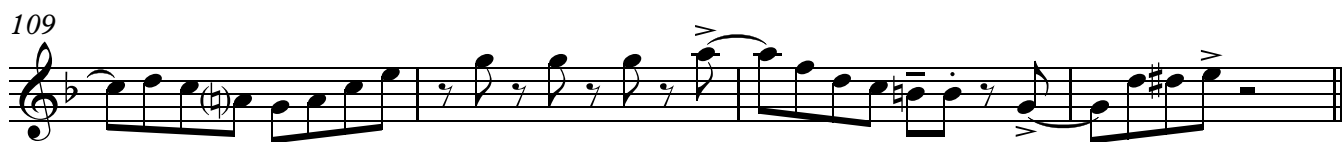
89

Musical staff 89: Treble clef, B-flat major key signature. Measures 89-90 contain quarter notes with accents. Measures 91-92 contain quarter notes with accents. Measure 93 contains a quarter rest followed by a quarter note. Measure 94 contains a quarter note with an accent. Measure 95 contains a quarter note with an accent. Measure 96 contains a quarter note with an accent.

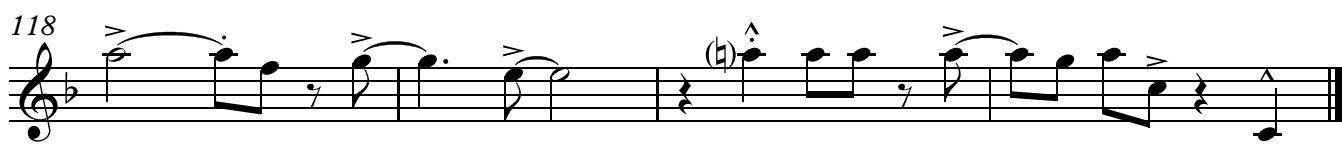
1.

94 

105 **J** 

109 

113 **K** 

118 

# Hoppeslåt

Trombone in Bb 3

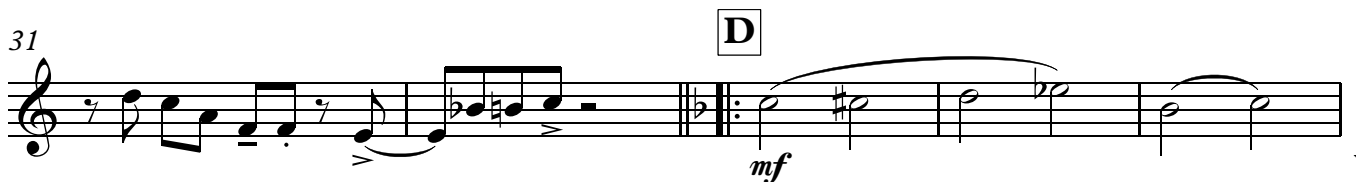
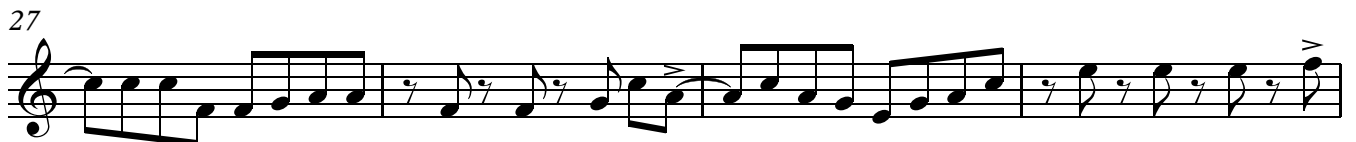
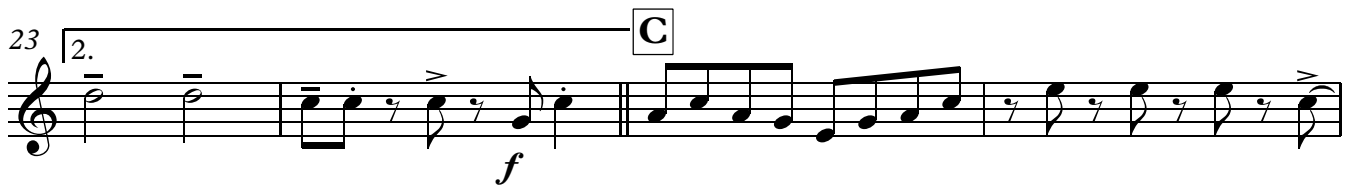
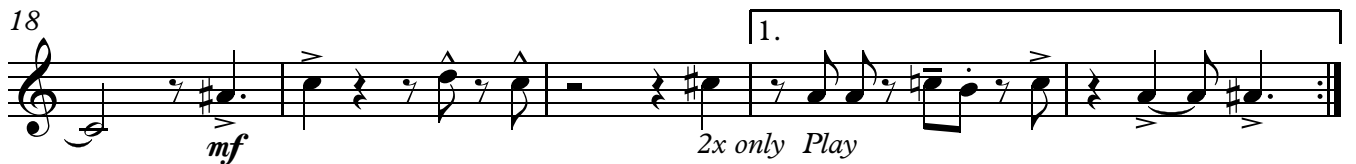
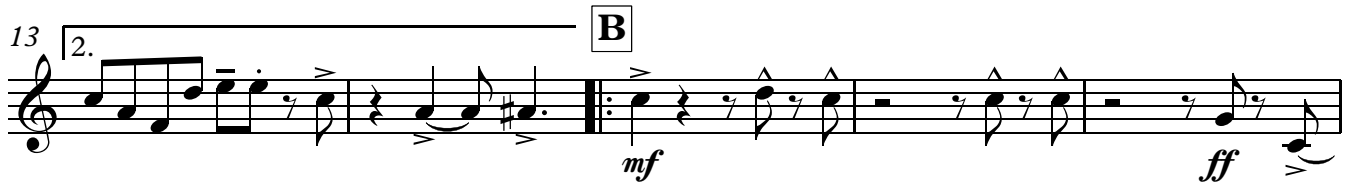
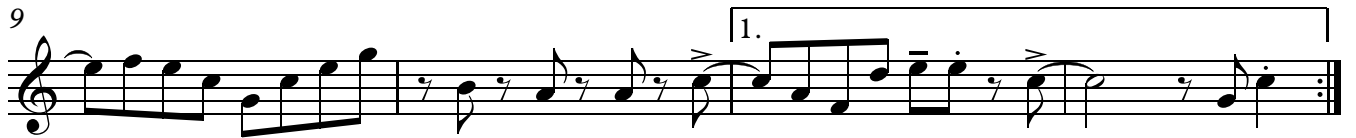
(Reinlender)

Jumpity Jump

(Norwegian Folk Dance)

Øystein Olsen Vadsten

♩ = 86    ♪ =



36

42

47

51

60

65

70

82

88

93

96 **I** 8 **J**

107

111 **K** *ff*

116

119

# Hoppeslåt

(Reinlender)

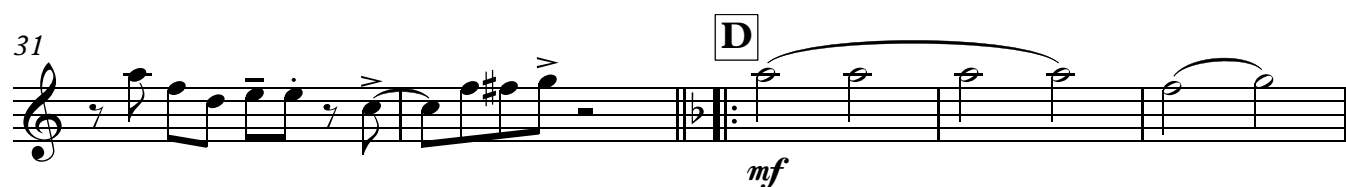
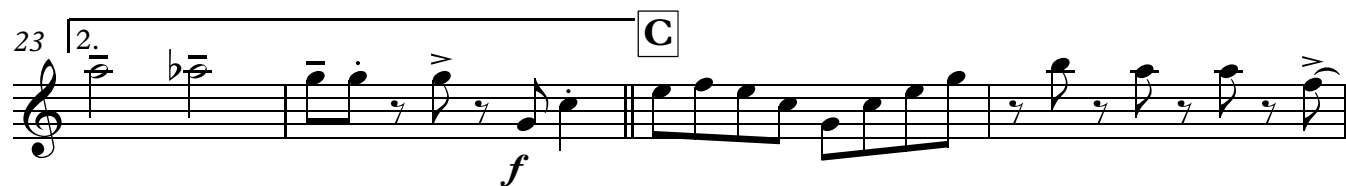
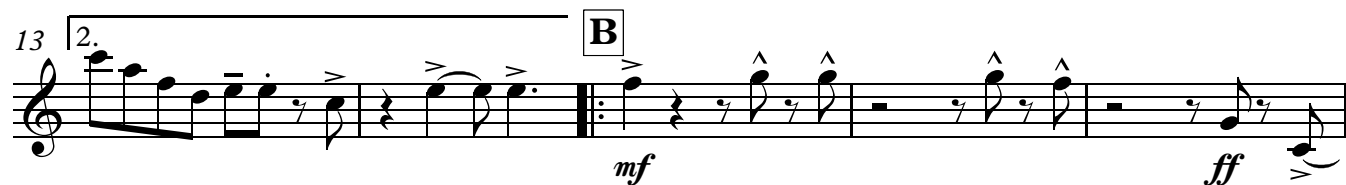
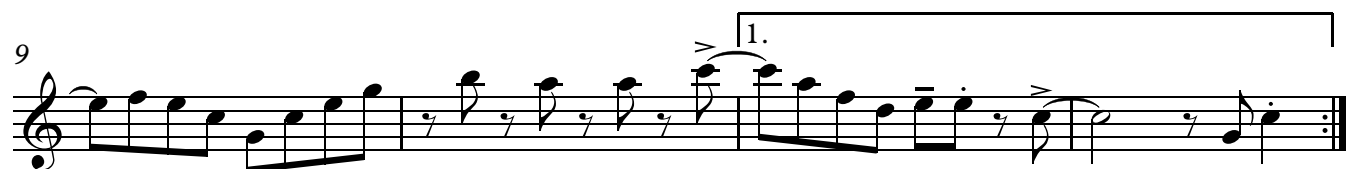
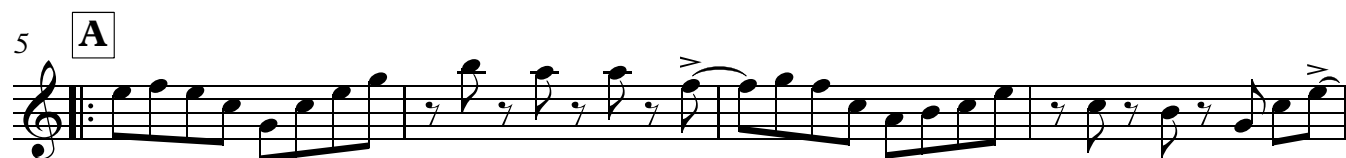
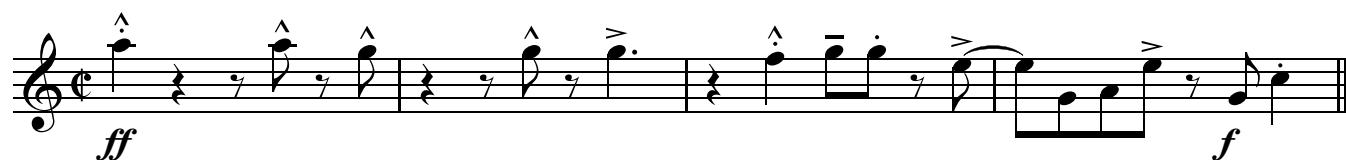
Trombone in Bb 4

Jumpity Jump

(Norwegian Folk Dance)

Øystein Olsen Vadsten

♩ = 86    ♪ = ♩



V.S.

36

41

46

**E**

51

56

61

66

71

83

89

94 2. **I** 8 *f*

105 **J**

109

113 **K** *ff*

118



Tuba in Bb BC

# Hoppeslått

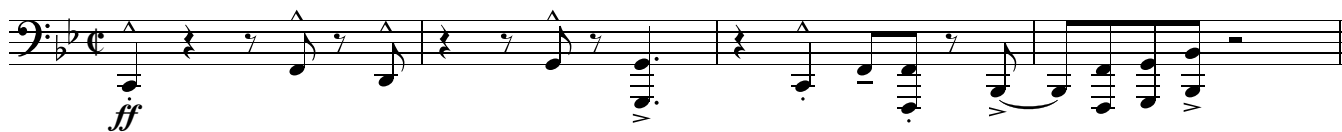
(Reinlender)

Jumpity Jump

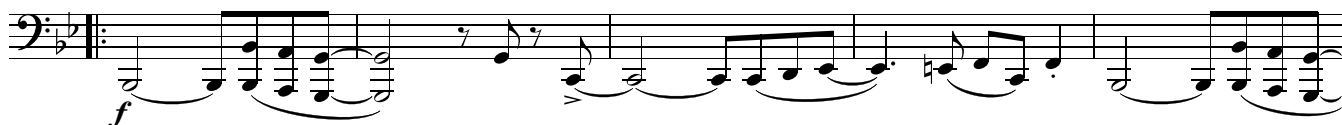
Øystein Olsen Vadsten

♩ = 86    ♪ = 

(Norwegian Folk Dance)



5 **A**



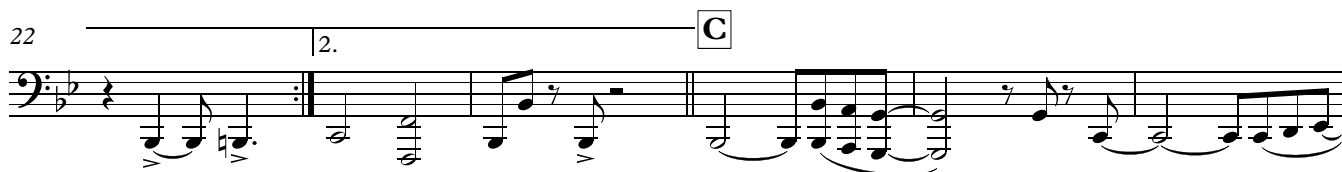
10



15



22



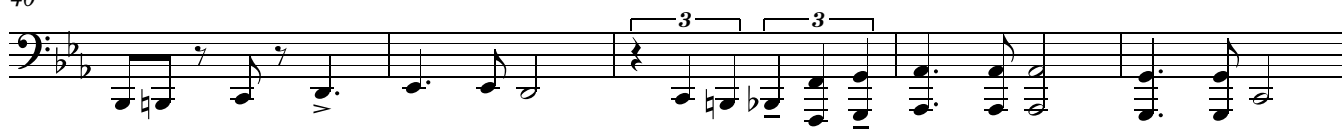
28



33



40



45



Tuba in Bb

51

**E**

Musical staff for measures 51-55. The staff is in bass clef with a key signature of two flats (Bb and Eb). The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is present below the staff.

56

1.

2.

Musical staff for measures 56-60. This staff includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The music continues with eighth and sixteenth notes.

61

**F**

1.

Musical staff for measures 61-67. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

68

2.

**G**

Musical staff for measures 68-72. This staff includes a second ending marked '2.'. The music continues with eighth and sixteenth notes.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

79

**H**

Musical staff for measures 79-85. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

86

Musical staff for measures 86-91. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

92

1.

2.

Musical staff for measures 92-95. This staff includes first and second endings marked '1.' and '2.'. The music continues with eighth and sixteenth notes.

96

**I**

8

**J**

Musical staff for measures 96-107. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

108

Musical staff for measures 108-112. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

113

**K**

Musical staff for measures 113-117. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

118

Musical staff for measures 118-122. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

# Hoppeslått

(Reinlender)

Tuba in Bb TC

Jumpity Jump

(Norwegian Folk Dance)

Øystein Olsen Vadsten

♩ = 86    ♩ =

*ff* *f*

5 **A**

9

13 **B**

*mf* *ff*

18

*mf* 2x only Play

23 **C**

*f*

27

31 **D**

*mf*

V.S.

36

41

46

**E**

51

56

61

66

71

83

89

94 2. **I** 8 *f*

105 **J**

109

113 **K** *ff*

118