

Score

Chiquilin de Bachin

Tekst: Horacio Ferrer
Musikk: Astor Piazzolla/
Horacio Ferrer
Arr: Reid Gilje

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1&2: Features a solo section starting at measure 10, marked *mp*. The melody is written in treble clef with a key signature of two flats and a 3/4 time signature. It includes a first ending bracket at measure 10.
- Oboe: Rests throughout the score.
- Bassoon: Rests throughout the score.
- Clarinet in B \flat 1: Rests throughout the score.
- Clarinet in B \flat 2&3: Rests throughout the score.
- Bass Clarinet (+ CBCL. opt.): Rests throughout the score.
- Alto Sax. 1&2: Rests throughout the score.
- Tenor Sax.: Rests throughout the score.
- Baritone Sax. (opt.): Rests throughout the score.
- Trumpet in B \flat 1: Rests throughout the score.
- Trumpet in B \flat 2&3: Rests throughout the score.
- Horn in F 1: Rests throughout the score.
- Horn in F 2&3: Rests throughout the score.
- Trombone 1&2: Rests throughout the score.
- Bass Trombone: Rests throughout the score.
- Euphonium: Rests throughout the score.
- Tuba 1&2: Rests throughout the score.
- Percussion 1 (Glockenspiel): Rests throughout the score.
- Percussion 2 (B.D., Tam): Rests throughout the score.
- Percussion 3 (Vibraphone, L.C.): Rests throughout the score.

A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the score.

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn 1&2

Bass Tbn

Euph.

Tuba 1&2

Perc. 1

Perc. 2

Perc. 3

1 fl.

+CBCl. 8vab

Solo

mp

mp

mp

cup mute

p

p

p

cup mute

p

mp

mp

Tuba 1+ Tuba 2(8vab)

mp

Vibraphone

soft mallets

p

34

42

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn 1&2

Bass Tbn

Euph.

Tuba 1&2

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

open

cup mute

unisol

(CBC) (col Tuba 2)

Tuba 1

+ Tuba 2

64 66 unis

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn 1&2

Bass Tbn

Euph.

Tuba 1&2

Perc. 1

Perc. 2

Perc. 3

L.C.

Tam

B.D.