

Fordi jeg elsker deg

Make You Feel My Love

Bob Dylan
Arr: Idar Torskangerpoll

Andante $\text{♩} = 70$ 9

Piccolo

Flute *Solo*
mf

Oboe

Bassoon *p* *mp*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat 3 *p*

Bass Clarinet *p* *mp*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet in B \flat 1 *mp* *Soft*
mf *Soft*
mf *Soft*
mf

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Euphonium *Bass Clar.*
p *mp*

Tuba *mp*

String Bass *mp*

Timpani *mp*

Mallets *mp*

Percussion 1
Drum Kit *mp*

Percussion 2 *mp*

This is a page of a musical score for the piece "Fordi jeg elsker deg". The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Bass Clarinet, Saxophones (Alto, Alto, Tenor, Baritone), Trumpets (3), Horns (3), Trombones (3), Euphonium, Tuba, Bass, Timpani, Maracas, and Percussion (Kit and Small shaker). The score is written in a key signature of two flats and a 4/4 time signature. A large red "SAMPLE" watermark is overlaid diagonally across the page. The score is divided into two systems. The first system ends at measure 16, and the second system begins at measure 17. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "Tutti" for the Piccolo and "Ride" for the Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fordi jeg elsker deg

19

The image displays a full orchestral score for the piece "Fordi jeg elsker deg". The score is arranged in a standard format with multiple staves for different instruments. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right. The instruments listed on the left side of the score include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Clarinet in C (B. Cl.), Saxophones in A (A. Sax. 1, 2) and Tenor (T. Sax.), Saxophone in B-flat (B. Sax.), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Horns in F (Hn. 1, 2, 3), Trombones in B-flat (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Bass (Bs.), Timpani (Timp.), and Percussion (Perc. Kit and Perc.). The score begins at measure 19 and consists of six measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* and *f* are present throughout the score.

Fordi jeg elsker deg

25

This is a page of a musical score for the piece "Fordi jeg elsker deg". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Bass (Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion Kit (Perc. Kit). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout the score. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom left towards the top right.

Fordi jeg elsker deg

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This is a page of a musical score for the piece "Fordi jeg elsker deg". The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Alto, Tenor, Baritone), Trumpets (Bb, Bb, Bb), Horns (F, F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Bass, Timpani, Maracas, and Percussion Kit. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a dynamic of *mf* (mezzo-forte) throughout. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom left towards the top right. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.