

# CORDULA GRÜN

Direktion in C

Musik & Text:  
Josh, Martin Kromar & Florian Cojocaru  
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 109)

The musical score is arranged in four systems, each with five staves. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked as 109 beats per minute. The score includes various instrumental parts with specific performance instructions:

- System 1:** Clarinet 2+3 / Horn 1+2 / Tenor Sax 2+3; Bassoon 3 / Horn 3 / Baritone; Trombone 3; Trombone 1+2.
- System 2:** Tenor Sax / Tenor Horn 1 (1.x tacet bis \*); Clarinet 1 / Alto Sax (1.x tacet bis \*); Trumpet (2.x tacet bis \*).
- System 3:** Clarinet 2+3 / Horn 1+2 / Tenor Sax 2+3; Bassoon 3 / Horn 3 / Baritone; Flute / Clarinet 1 / Alto Sax (1.x tacet bis \*); Trumpet 1+2 (2.x tacet bis \*).
- System 4:** Clarinet 2+3 / Horn 1+2 / Tenor Sax 2+3; Bassoon 3 / Horn 3 / Baritone.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). Performance instructions include "2.x tacet bis\*" and "1.x tacet bis\*". The score is marked with a large diagonal watermark "PROBESTIMME".

+ Ten-Sax  
(1.x tacet bis \*)

13 (B)

Klar 2+3  
Hrn 1+2

B $\flat$  Bar-Sax Hrn 3 sim.  
Bar Tenh 2+3

Pos 3  
Tba

+ Trp 3 / Pos 1&2  
(2.x tacet bis \*)

17

Ten-Sax / Tenh 1

E $\flat$  B $\flat$

21 (C)

Klar 2+3 / Bar-Sax

Pos 1+2 / Tenh 2+3

Bar-Sax / Bar  
Gm

Hrn

F  
A

E-Bs / Tba (gelichtet)

# CORDULA GRÜN

1. Trompete &  
1. Flügelhorn in Bb

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Rock-Ballade (♩ = 109)

4 (A) 3 2.x tacet bis \*  
*mf*

12 (B)

16 \*

21 (C) 3

28 (D) *f*

33 (E)

38

44 1. 2. (F)

49 4 *mf*