

# *MINI-SCORE*

## A Christmas Carol

Eine Weihnachtsgeschichte

–Symphonic Poem from Charles Dickens–

**Musik: Uwe Kohls**

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Foggy London  
andante ♩ = 80

# A Christmas-Carol

Uwe Kohls

Symphonic Poem from Charles Dickens dedicated to the witchy Karin Thullner

1. Piccolo C

1. Flute C

2. Flute C

1./2. Oboe C

Bassoon C

Clarinet Eb

1. Clarinet Bb

2./3. Clarinet Bb

Bass Clarinet Bb

1./2. Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

1./2. Horn F

3./4. Horn F

1./2. Flugel Horn Bb

1. Trumpet Bb

2./3. Trumpet Bb

1./2. Trombone C

3. Trombone C

1./2. Euphonium C

Baritone C

Tuba C

Stringbass C

Glockenspiel

Tabular Bells

Timpani

Percussion

Susp. Cymbal

Bass Drum

**A**

*imitating the character of the tubular bells*

10

Picc. *p*

1.Fl. *p*

2.Fl. *p*

1./2.Ob. *p*

1/2.Bsn. *mf > p*

Cl.Eb *mf > p*

1.Cl. *mf > p*

2./3.Cl. *mf > p*

B.Cl. *mf > p*

1./2.A.Sax. *p*

T.Sax. *p*

B.Sax. *mf > p*

1./2.Hn. *mf > p*

3./4.Hn. *mf > p*

1./2.Fl.Hn. *mp con sordino*

1.Trp. *p*

2./3.Trp. *con sordino*

1./2.Trb. *mf > p*

3.Trb. *mf > p*

1./2.Eup. *mf > p*

Bar. *mf > p*

Tb. *mf > p*

Str.B. *mf > p*

Gisp. *f*

Tab.Bll. *let ring*

Timp. *mf*

Perc. *mf*

16 **accelerando** **B** **faster**

Picc. *f*

1. Fl. *f*

2. Fl. *f*

1./2. Ob. *f*

1./2. Bsn. *mf*  $\rightarrow$  *p* *f*

Cl. Eb *f*

1. Cl. *f*

2./3. Cl. *f*

B. Cl. *f*

1./2. A. Sax. *mf*  $\rightarrow$  *p* *f*

T. Sax. *f*

B. Sax. *mf*  $\rightarrow$  *p* *f*

1./2. Hn. *mf*  $\rightarrow$  *p*

3./4. Hn. *mf*  $\rightarrow$  *p*

1./2. Fl. Hn. *mf*  $\rightarrow$  *p*

1. Trp. *mf* *senza sord.*

2./3. Trp. *mf* *senza sord.*

1./2. Trb. *mf*  $\rightarrow$  *p* *mf*

3. Trb. *mf*  $\rightarrow$  *p* *mf*

1./2. Eup. *mf*  $\rightarrow$  *p* *mf*

Bar. *mf*  $\rightarrow$  *p* *mf*

Tb. *mf*  $\rightarrow$  *p* *mf*

Str. B. *mf*  $\rightarrow$  *p* *pizz.* *mf*

Gisp.

Tab. Bll.

Timp. *mf* *p* *mf*

Perc. *mf* *p*

C

24

Picc.   
 1. Fl. *mf*   
 2. Fl. *mf*   
 1./2. Ob. *p*   
 1./2. Bsn. *p*   
 Cl. Eb *mf*   
 1. Cl. *p*   
 2./3. Cl. *p*   
 B. Cl. *p*   
 1./2. A. Sax. *p*   
 T. Sax. *p*   
 B. Sax. *p*   
 1./2. Hn. *p*   
 3./4. Hn. *p*   
 1./2. Fl. Hn. *p*   
 1. Trp.   
 2./3. Trp.   
 1./2. Trb.   
 3. Trb.   
 1./2. Eup. *p*   
 Bar. *p*   
 Tb. *p*   
 Str. B. *p*   
 Glsp.   
 Timp.   
 Perc. *mf*   
 Sleigh-bells *mf*

**F** 1. Strophe: Marley's warning  
meno mosso ♩ = 80

This page contains the musical score for the first strophe of 'Marley's warning', starting at measure 69. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- 1. Fl.** (First Flute)
- 2. Fl.** (Second Flute)
- 1./2. Ob.** (First/Second Oboe)
- 1/2. Bsn.** (First/Second Bassoon)
- Cl. Eb** (E-flat Clarinet)
- 1. Cl.** (First Clarinet)
- 2./3. Cl.** (Second/Third Clarinet)
- B. Cl.** (Bass Clarinet)
- 1./2. A. Sax.** (First/Second Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- 1./2. Hn.** (First/Second Horn)
- 3./4. Hn.** (Third/Fourth Horn)
- 1./2. Fl. Hn.** (First/Second Flute Horn)
- 1. Trp.** (First Trumpet)
- 2./3. Trp.** (Second/Third Trumpet)
- 1./2. Trb.** (First/Second Trombone)
- 3. Trb.** (Third Trombone)
- 1./2. Eup.** (First/Second Euphonium)
- Bar.** (Baritone)
- Tb.** (Tuba)
- Str. B.** (String Bass)
- Timp.** (Timpani)
- Perc.** (Percussion)

The score features various musical notations including trills, slurs, and dynamic markings such as *sfz*, *ffp*, and *f*. The percussion part includes a *p* (piano) dynamic marking. The tempo is marked as *meno mosso* with a metronome marking of ♩ = 80.

still slower and very tenderly

79

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

1./2. Ob. *ff*

1./2. Bsn. *mf* *ff*

Cl. Eb *f* *ff*

1. Cl. *f* *ff*

2./3. Cl. *f* *ff*

B. Cl. *mf* *ff* *mf*

1./2. A. Sax. *f* *ff* *mf*

T. Sax. *mf* *ff* *mf*

B. Sax. *mf* *ff* *mf*

1./2. Hn. *con sord.* *f* *ff*

3./4. Hn. *con sord.* *f* *ff*

1./2. Fl. Hn. *ff* *con sord.* *ff*

1. Trp. *con sord.* *f* *senza sordino* *f* *mf*

2./3. Trp. *con sord.* *f* *senza sordino* *f* *mf*

1./2. Trb. *ff* *ff* *mf*

3. Trb. *ff* *ff* *mf*

1./2. Eup. *ff* *ff* *mf*

Bar. *ff* *ff* *mf*

Tb. *ff* *ff*

Str. B. *ffp* *ff*

Timp. *ff* *ff* *let ring*

Perc. *f* *f*

**G** 2nd Strophe: The Ghost of Christmas Past: Scrooge's youth and first love 0.15h

88

Picc. -

1. Fl. -

2. Fl. -

1./2. Ob. -

1./2. Bsn. *pp* *p*

Cl. Eb -

1. Cl. *Solo* *mf legatissimo e più di più con passione*

2./3. Cl. *pp* *p*

B. Cl. *pp* *p*

1./2. A. Sax. *pp* *p*

T. Sax. *pp* *p*

B. Sax. *pp* *p*

1./2. Hn. -

3./4. Hn. -

1./2. Fl. Hn. -

1. Trp. -

2./3. Trp. -

1./2. Trb. *dim al niente* *p* Euph./Tenhr.

3. Trb. *dim al niente* *p* Bar.

1./2. Eup. *dim al niente* *p*

Bar. *dim al niente* *p*

Tb. *p* *p*

Str. B. *p* *p*

Tab. Bll. *mf* *pizz.*

Timp. *dim al niente*

Perc. Chimes *aliss.*



H

99

Picc.

1.Fl.

2.Fl.

1./2.Ob.

1/2.Bsn.

Cl.Eb

1.Cl.

2./3.CL.

B.Cl.

1./2.A.Sax.

T.Sax.

B.Sax.

1./2.Hn.

3./4.Hn.

1./2.Fl.Hn.

1.Trp.

2./3.Trp.

1./2.Trb.

3.Trb.

1./2.Eup.

Bar.

Tb.

Str.B.

Perc.

*pp* ————— *mp*

**L** 3rd Strophe: The Ghost of Christmas Present: Tiny Tim and his father  
allegro mosso  $\text{♩} = 120$

134

1./2.Ob. *mf*

1./2.Bsn. *mf*

1.Cl. *f* *p*

2./3.Cl. *f* *p*

B.Cl. *f* *p*

B.Sax. *f* *p*

Tb. *pizz.* *f* *p*

Str.B. *f* *p* *arco*



**M**

141

1./2.Ob.

1./2.Bsn.

1.Cl.

2./3.Cl.

B.Cl.

B.Sax.

Tb. *pizz.* *arco* *pizz.*

Str.B. *pizz.* *arco* *pizz.*



148

1./2.Ob.

1./2.Bsn.

1.Cl.

2./3.Cl.

B.Cl.

B.Sax.

Tb.

Str.B.

N

155

1./2.Ob.  
1./2.Bsn.  
1.Cl.  
2./3.Cl.  
B.Cl.  
1./2.A.Sax.  
B.Sax.  
Tb.  
Str.B.



O

162

1.Fl.  
1./2.Ob.  
1.Cl.  
2./3.Cl.  
B.Cl.  
1./2.A.Sax.  
T.Sax.  
B.Sax.  
Tb.  
Str.B.  
Timp.  
Perc.

one player  
mf  
mf  
p  
p  
p  
p  
p  
pp  
mp

169

1.Fl.

1./2.Ob.

1/2.Bsn.

1.Cl.

2./3.CL.

B.Cl.

1./2.A.Sax.

T.Sax.

B.Sax.

Tb.

Str.B.

*mf*

176

allargando

**P** a tempo

1./2.Ob.

1/2.Bsn.

1.Cl.

2./3.CL.

B.Cl.

B.Sax.

Tb.

Str.B.

Timp.

*arco*

*pizz.*

*pp*

186

1./2.Ob.

1/2.Bsn.

1.Cl.

2./3.CL.

B.Cl.

B.Sax.

Tb.

Str.B.

Timp.

*arco*

*pp*

197 **Q** 0.45h  
meno mosso ♩ = 80

**R** 4th Strophe: The Ghost of Christmas Yet to Come: The tombstone bears Scrooge's name  
Macla funebre

1./2.Hn. *con sordino* *p* *cresc. molto* *f* *senza sordino* *f*

3./4.Hn. *con sordino* *p* *cresc. molto* *f* *senza sordino* *f*

1./2.Fl.Hn. *mp* *f*

1.Trp. *mp* *f*

2./3.Trp. *mp* *f*

1./2.Trb. *p* *f*

3.Trb. *p* *f*

1./2.Eup. *p* *f*

Bar. *p* *f*

Tb. *p* *f*

Str.B. *p* *f*

Tab.Bll. *mf* *morendo* *hard sticks* *p* *f*

Timp. *p* *f*

Perc. *pp* *f*



208

**S**

1./2.Hn. *p*

3./4.Hn. *p*

1./2.Fl.Hn. *p*

1.Trp. *p*

2./3.Trp. *p*

1./2.Trb. *p*

3.Trb. *p*

1./2.Eup. *p*

Bar. *p*

Tb. *p*

Str.B. *p*

Timp. *p*

Perc. *p* Snare Drum *p* Tenor Drum

329 **AA** The spirit of love and peace on earth: "Hark! The Herald angels sing!" rejoicing

329 **AA** The spirit of love and peace on earth: "Hark! The Herald angels sing!" rejoicing

Picc. *mf* *f* *mf cresc.*

1. Fl. *mf* *f* *mf cresc.*

2. Fl. *mf* *f* *mf cresc.*

1./2. Ob. *mf* *f* *mf cresc.*

1./2. Bsn. *mf* *f*

Cl. Eb *mf* *f* *mf cresc.*

1. Cl. *mf* *f* *mf cresc.*

2./3. Cl. *mf* *f* *mf cresc.*

B. Cl. *mf* *f*

1./2. A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1./2. Hn. *mf* *mf*

3./4. Hn. *mf* *mf*

1./2. Fl. Hn. *mf* *mf*

1. Trp. *mf* *mf*

2./3. Trp. *mf* *mf*

1./2. Trb. *mf* *mf*

3. Trb. *mf* *mf*

1./2. Eup. *mf* *mf*

Bar. *mf* *mf*

Tb. *mf* *mf*

Str. B. *mf* *mf*

Gisp. *mf*

Timp. *mf*

Perc. *mf*



BB

343

Picc.

1. Fl.

2. Fl.

1./2. Ob.

1./2. Bsn.

Cl. Eb

1. Cl.

2./3. Cl.

B. Cl.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Hn.

3./4. Hn.

1./2. F. Hn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Eup.

Bar.

Tb.

Str. B.

Timp.

Perc.

*f*

*mf*

*mf*

*f*

Δ



CC

350

Picc.

1. Fl.

2. Fl.

1./2. Ob.

1./2. Bsn.

Cl. Eb

1. Cl.

2./3. CL.

B. Cl.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Hn.

3./4. Hn.

1./2. Fl. Hn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Eup.

Bar.

Tb.

Str. B.

Clsp.

Tab. Bll.

Timp.

Perc.

*(a little irregular, like real chimes)*

*mf* *f*

*f*

*f*

*f*

*f*

*f*

*f*

372

Picc. *f*

1. Fl. *f*

2. Fl. *f*

1./2. Ob. *f*

1./2. Bsn. *f*

Cl. Eb *f*

1. Cl. *f*

2./3. Cl. *f*

B. Cl. *f*

1./2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1./2. Hn. *f* *p* *f*

3./4. Hn. *f* *p* *f*

1./2. Fl. Hn. *f* *p* *f*

1. Trp. *f* *p* *f*

2./3. Trp. *f* *p* *f*

1./2. Trb. *f* *p* *f*

3. Trb. *f* *p* *f*

1./2. Eup. *f* *p* *f*

Bar. *f* *p* *f*

Tb. *f* *p* *f*

Str. B. *f* *p* *f*

Tab. Bll. *f*

Timp. *rfz* *f*

Perc.

EE Coda: Brilliant and sparkling

380

Picc. *f* *cresc.*

1. Fl. *f* *cresc.*

2. Fl. *f* *cresc.*

1./2. Ob. *f* *cresc.*

1./2. Bsn. *cresc.* *f* *cresc.*

Cl. Eb *f* *cresc.*

1. Cl. *f* *cresc.*

2./3. Cl. *f* *cresc.*

B. Cl. *mp* *cresc.* *f* *cresc.*

1./2. A. Sax. *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *cresc.* *f* *cresc.*

1./2. Hn. *mp* *cresc.* *f* *cresc.*

3./4. Hn. *mp* *cresc.* *f* *cresc.*

1./2. Fl. Hn. *mp* *cresc.* *f* *cresc.*

1. Trp. *mp* *cresc.* *f* *cresc.*

2./3. Trp. *mp* *cresc.* *f* *cresc.*

1./2. Trb. *mp* *cresc.* *f* *cresc.*

3. Trb. *mp* *cresc.* *f* *cresc.*

1./2. Eup. *mp* *cresc.* *f* *cresc.*

Bar. *mp* *cresc.* *f* *cresc.*

Tb. *mp* *cresc.* *f* *cresc.*

Str. B. *mp* *cresc.* *f* *cresc.*

Gisp. *f*

Tab. Bll. *cresc.*

Timp. *p* *cresc.* *f*

Perc. *cresc.*



390

Picc.

1.Fl.

2.Fl.

1./2.Ob.

1./2.Bsn.

Cl.Eb

1.Cl.

2./3.Cl.

B.Cl.

1./2.A.Sax.

T.Sax.

B.Sax.

1./2.Hn.

3./4.Hn.

1./2.Fl.Hn.

1.Trp.

2./3.Trp.

1./2.Trb.

3.Trb.

1./2.Eup.

Bar.

Tb.

Str.B.

Gisp.

Tab.Bll.

Timp.

Perc.

- susp. cymbal

+ susp. cymbal

*ff*

*rfz*