

POCAHONTAS

Direktion in C

Words & Music by Severin Kantereit,
Christopher Annen, Henning Gemke & Malte Huck
Arranged by Erwin Jahreis

Oberkrainer-Beat (♩ = 120)

Alt-Sax / Ten-Sax 1
Bb

Ten-Sax 2 / Bar-Sax
mf

4

A Flt / Klar /
mf

Pos 1 Solo
mf

7

+ Pos 2 / Tenh 1 / Bar
Gm

Bb

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This arrangement

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10

Trp 1 Solo
mf

Gm

+ Pos 3
Bar

13

+ Alt-Sax

Ten-Sax

B \flat Hrn / Tenh 2+3

Gm

+ Trp 2&3

17

B \flat

Gm

Pos 1&2 / Tenh 1

PROBESTIMME

POCAHONTAS

1. Trompete &
1. Flügelhorn in Bb

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Oberkrainer-Beat (♩ = 120)

Musical score for 1. Trompete & 1. Flügelhorn in Bb, featuring Oberkrainer-Beat. The score includes measures 4, 7, 15, 24, 29, 34, 39, 44, 49, 53, and 57. It contains various musical notations such as dynamics (*mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions like "Solo", "D.S. al", and "2.x play 8va bis *". Rehearsal marks A, B, C, and F are present. A large diagonal watermark "PROBESTIMME" is overlaid on the score.

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