

# Bella Ciao

Party-Beat ♩ = 128

Holz

Trp.

Tenöre

Pos.

Bässe

Fm Fm Eb5 Db7

*mf*

8

*f* *mf*

*mf*

A Refrain

15

22

B Strophe

30

C<sup>+</sup> C7 Fm Fm Fm C7 F5

*f* *mf*

38

E<sup>b</sup>5 D<sup>#</sup>j7 C B<sup>b</sup>m Fm C

*mf*

1. Trompete in B $\flat$   
1. Flügelhorn in B $\flat$

# Bella Ciao

Musik & Text: Traditionell  
Bearbeitung: Erich Öxler & Monika Apfl  
Arrangement: Johannes Thaler

Party-Beat  $\text{♩} = 128$

Klar. play

The musical score is written for a Clarinet in B-flat. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'Party-Beat' with a quarter note equal to 128 beats per minute. The score includes various dynamics such as *mf*, *f*, and *sim.* (sforzando), along with accents and trills. There are also hairpins for crescendo and decrescendo. Section markers include 'A Refrain' at measure 15, 'B (Strophe)' at measure 29, and 'C (Strophe)' at measure 44. A large diagonal watermark 'PROBESSTIMME' is overlaid across the score.

7 *mf* *sim.*

15 *f* *mf* A Refrain

22 *f* *mf* B (Strophe)

29 *f* *mf*

37 *mf* C (Strophe)

44 *mf*

51 *mf*

1. Trompete in B♭  
1. Flügelhorn in B♭

59 1. 2. D.S. al  $\text{C}$   $\text{S}$

67 D Strophe Soli 3

77 Soli end

E F (Strophe)

85

93

G Refrain

100 tr

107 tr

115 tr 1. 2.