

# KATCHI

Direktion in C

Words & Music by  
Todd Bridges & Nicholas Waterhouse  
Arranged by Erwin Jahreis

Electronic-Dance (♩ = 125)

Klar / Alt-Sax / Ten-Sax 1

Pos / Bar

*mf*

N.C.

Ten-Sax 2 /  
Tenh 2+3

*mf*

Flt / Trp

enh

B $\flat$  Ab

6

*f*

Klar 2 / Trp / Pos 1 / Tenh 1

*f*

Sax / Bar

B $\flat$  Ab B $\flat$  Ab B $\flat$  Ab B $\flat$  Ab

Pos Tenh 2+3

10

+ Hrns

*f*

o. Hrns

B $\flat$  Ab B $\flat$  Ab B $\flat$  Ab B $\flat$  Ab

14

Flt / Klar 1

(B)

Klar 2+3 / Alt-Sax / Ten-Sax 1

Trp 2+3

+ Hrn

Bbm Ab Bbm Ab N.C. Ab

18

+ Trp 1

+ Po

Bbm Ab

21

Trp 3

Ten-Sax 2 / Tenh 1 / Bar

mf

+ Trp 1

Klar 2+3 / Trp Pos 1 / Tenh 1

f

N.C.

# KATCHI

1. Trompete &  
1. Flügelhorn in Bb

Words & Music by  
Todd Bridges & Nicholas Waterhouse  
Arranged by Erwin Jahreis

Electronic-Dance (♩ = 125)

The musical score is written for a single melodic line in treble clef, common time (C). It consists of nine staves of music. The tempo is marked as Electronic-Dance with a quarter note equal to 125 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several rehearsal marks labeled A through G. A section starting at measure 17 is marked 'Trp. 2' and includes the instruction 'spielen!'. A section starting at measure 30 is marked 'D' and includes a 4-measure rest. A section starting at measure 40 is marked 'E' and includes a 6-measure rest. A section starting at measure 50 is marked 'F' and includes a 3-measure rest. A section starting at measure 57 is marked 'G' and includes a 2-measure rest. The score also features a 'D.S. al' (Da Capo) instruction at measure 50. A large diagonal watermark 'PROBES TIMME' is overlaid across the entire score.