

DON'T STOP BELIEVIN'

1. Trompete &
1. Flügelhorn in Bb

Words and Music by
JONATHAN CAIN, NEIL SCHON and STEVE PERRY
Arranged by Erwin Jahreis

Moderately Rock (♩ = 118)

8 (A) 2

17 (B) 8 (C) 3 *mf* *cresc.* 3 3 3 3

32 3 (D) 2 *f* *mf*

39 (E) 2 2 *f*

47 2 2

55 (F) 4 2 *mf*

64

69 (H)

75 *ad lib. Solo bis ** D.S. al 6

79 (I) *ff*

84 * (J)

90 *ff*

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Direktion in C

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Moderately Rock (♩ = 118)

The musical score is arranged in three systems, each with four staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is 'Moderately Rock' with a quarter note equal to 118 beats per minute. The first system (measures 1-4) features Klarinetten 1 and 2+3 playing a rhythmic pattern of eighth notes, with dynamics *mf* and *sim.* The Bar-Saxophone (Bb) and Bass (Bs) provide harmonic support with chords Bb, F, and Gm7. The second system (measures 5-8) continues the instrumental arrangement with chords Bb, F, Dm7, and Eb. The third system (measures 9-12) includes a section marked 'A' and introduces the Trumpet (Trp) and Horns (+Hrn) with dynamics *mf*. The Bass part continues with chords Bb, F, Gm7, and Eb.

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13

o. Hrn

+ Hrn

B \flat F Dm 7 E \flat

17 (B)

Flt / Klar 1+2

Klar 3 / Ten-Sax / Tenh 1

Hrn 1 / Tenh 2

sim.

B \flat Hrn 2+3 / Tenh 3
Bar-Sax / Pos 3 / Bar

B \flat F Gm 7 E \flat

Bs

21

Klar 1 / Alt-Sax 1

+ Klar 1 / Alt-Sax 1

B \flat F Dm 7 E \flat