



Probestimme / mini score

Crossline - Modern Rock Overture

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Bernd Glück

Oliver Grote

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4+

Spieldauer
Duration
Durée

06:04

Bestell - Nr. / Order No. 91566

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Partitur

Crossline

Modern Rock Overture

Bernd Glück
Oliver Grote

Maestoso (♩ = 72)

The score is for a full symphony orchestra. It begins with a tempo marking of **Maestoso** and a quarter note equal to 72 beats per minute. The music is in 4/4 time and starts with a key signature of one flat (B-flat major or D minor). The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat), brass (Trumpets in B-flat, Horns in F, Trombones in C), percussion (Drum set, Mallets/Glockenspiel/Xylophone), and strings (Klavier). Dynamics such as *mf* and *f* are indicated throughout the score.



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Rock (♩ = 108)

Picc. *acc. cresc.*

Fl. *acc. cresc.*

Ob. *acc. cresc.*

E. Hrn. *acc. cresc.*

Fg. *acc. cresc.*

1. Klar. *acc. cresc.*

2. Klar. *acc. cresc.*

3. Klar. *acc. cresc.*

Bass-Kl. *acc. cresc.*

1. Altsax. *acc. cresc.*

2. Altsax. *acc. cresc.*

Tensax. *acc. cresc.*

Barisax. *acc. cresc.*

1. Trp. *acc. cresc.*

2. Trp. *acc. cresc.*

3. Trp. *acc. cresc.*

1. Hrn. *acc. cresc.*

2. Hrn. *acc. cresc.*

1. Pos. *acc. cresc.*

2. Pos. *acc. cresc.*

3. Pos. *acc. cresc.*

Euph. *acc. cresc.*

Tb. *acc. cresc.*

Kl. *acc. cresc.*

Pk. *acc. cresc.*

Schlg. *acc. cresc.*

Mall. *acc. cresc.*

Perk. *Tamburin*

7 8 9 10 *f* 11 12

Picc. *f*

Fl. *f*

Ob. *f*

E. Hrn. *f*

Fg. *mf*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bass-Kl. *mf*

1. Altsax. *f*

2. Altsax. *f*

Tensax. *mf*

Barisax. *mf*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Hrn. *f*

2. Hrn. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Euph. *mf*

Tb. *mf*

Kl. *mf*

Pk. *mf*

Schlg. *mf*

Mall. *mf*

Perk. *mf*

13 14 *mf* 15 16 17 18

Picc.

Fl.

Ob.

E. Hrn.

Fg.

1

Klar. 2

3

Bass-Kl.

1

Altsax. 2

Tensax.

Barisax.

1

Trp. 2

3

Hrn. 1

2

1

Pos. 2

3

Euph.

Tb.

Kl.

Pk.

Schlg.

Mall.

Perk.

19 20 21 22 *f* 23 24

Picc.

Fl.

Ob.

E. Hrn.

Fg.

1

Klar. 2

3

Bass-Kl.

1

Altsax. 2

Tensax.

Barisax.

1

Trp. 2

3

Hrn. 1

2

1

Pos. 2

3

Euph.

Tb.

Kl.

Pk.

Schlg.

Mall.

Perk.

25 26 *mf* 27 28 *cresc.* 29 30

piu mosso (♩ = 112)

Picc. *ppv*

Fl. *ppv*

Ob. *ppv*

E. Hrn. *ppv*

Fg. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bass-Kl. *f*

1. Altsax. *f*

2. Altsax. *f*

Tensax. *f*

Barisax. *f*

1. Trp. *f mf*

2. Trp. *f mf*

3. Trp. *f mf*

1. Hrn. *f mf*

2. Hrn. *f mf*

1. Pos. *f mf*

2. Pos. *f mf*

3. Pos. *f mf*

Euph. *f*

Tb. *f*

Kl. *f mf*

Pk. *f*

Schlg. *f mf*

Mall. *f mf*

Perk. *f mf*

31 32 *mf* 33 34 35 36

Picc. *ppv*

Fl. *ppv*

Ob. *ppv*

E. Hrn. *ppv*

Fg. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bass-Kl. *f*

1. Altsax. *f*

2. Altsax. *f*

Tensax. *f*

Barisax. *f*

1. Trp. *f mf*

2. Trp. *f mf*

3. Trp. *f mf*

1. Hrn. *f mf*

2. Hrn. *f mf*

1. Pos. *f mf*

2. Pos. *f mf*

3. Pos. *f mf*

Euph. *f*

Tb. *f*

Kl. *f mf*

Pk. *f*

Schlg. *f mf*

Mall. *f mf*

Perk. *f mf*

37 38 39 40 41 42

Picc.

Fl.

Ob.

E. Hrn.

Fg.

1

Klar.

2

3

Bass-Kl.

1

Altsax.

2

Tensax.

Barisax.

1

Trp.

2

3

Hrn.

1

2

3

Pos.

1

2

3

Euph.

Tb.

Kl.

Pk.

Schlg.

Mall.

Perk.

Xylophon

43 44 45 46 47 48

Picc.

Fl.

Ob.

E. Hrn.

Fg.

1

Klar.

2

3

Bass-Kl.

1

Altsax.

2

Tensax.

Barisax.

1

Trp.

2

3

Hrn.

1

2

3

Pos.

1

2

3

Euph.

Tb.

Kl.

Pk.

Schlg.

Mall.

Perk.

49 50 51 52 53 54

Picc. *f* *cruc.*

Fl. *f* *cruc.*

Ob. *f* *cruc.*

E. Hrn. *mf* *cruc.*

Fg. *f* *cruc.*

1. Klar. *mf* *cruc.*

2. Klar. *mf* *cruc.*

3. Klar. *mf* *cruc.*

Bass-Kl. *mf* *cruc.*

1. Altsax. *mf* *cruc.*

2. Altsax. *mf* *cruc.*

Tensax. *f* *cruc.*

Barisax. *f* *cruc.*

1. Trp. *cruc.*

2. Trp. *cruc.*

3. Trp. *cruc.*

1. Hrn. *f* *cruc.*

2. Hrn. *f* *cruc.*

1. Pos. *f* *cruc.*

2. Pos. *f* *cruc.*

3. Pos. *f* *cruc.*

Euph. *f* *cruc.*

Tb. *f* *cruc.*

Kl. *f* *cruc.*

Pk. *f* *cruc.*

Schlg. *f* *cruc.*

Mall. *f* *cruc.*

Perk. *f* *cruc.*

55 56 57 58 59 *cruc.* 60

Andante (♩ = 78)

Picc. *ff*

Fl. *ff* *molto legato* *Divisi*

Ob. *ff* *Solo*

E. Hrn. *ff* *mf*

Fg. *ff* *(1 Spieler)*

1. Klar. *ff* *molto legato* *(1 Spieler)*

2. Klar. *ff* *molto legato*

3. Klar. *ff*

Bass-Kl. *ff*

1. Altsax. *ff* *mf* *Explosivhorn*

2. Altsax. *ff*

Tensax. *ff*

Barisax. *ff*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

1. Hrn. *ff*

2. Hrn. *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

Euph. *ff*

Tb. *ff*

Kl. *ff*

Pk. *ff*

Schlg. *ff*

Mall. *pp* *Glockenspiel*

Perk. *ff* *Triangel*

61 62 63 64 65 66

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hrn. *mf*

Fg. *mf*

1. *mf* *Tutti a 2* *divisi (nur ein Spieler oben)*

2. *mf* *Tutti*

3. *mf*

Bass-Kl. *mf*

1. *mf*

2. *mf*

Altsax. *mf*

1. *mf*

2. *mf*

Tensax. *mf*

Barisax. *mf*

1. *senza sordino*

2. *senza sordino*

3. *senza sordino*

Hrn. *mf*

1. *p*

2. *p*

3. *p*

Euph. *mf*

Tb. *mf*

Kl. *mf*

Pk. *mf*

Schlg. *mf*

Mall. *mf*

Perk. *Cabasa*

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hrn. *mf*

Fg. *mf*

1. *mf*

2. *mf*

3. *mf*

Bass-Kl. *mf*

1. *mf*

2. *mf*

Altsax. *mf*

1. *mf*

2. *mf*

Tensax. *mf*

Barisax. *mf*

1. *mf*

2. *mf*

3. *mf*

Hrn. *mf*

1. *mf*

2. *mf*

3. *mf*

Euph. *mf*

Tb. *mf*

Kl. *mf*

Pk. *mf*

Schlg. *mf*

Mall. *mf*

Perk. *mf*

Maestoso (♩ = 72)

Picc. Fl. Ob. E. Hrn. Fg. 1. Klar. 2. 3. Bass-Kl. 1. 2. Altsax. 1. 2. Tensax. Barisax. 1. 2. 3. Trp. 1. 2. 3. Hrn. 1. 2. Pos. 1. 2. 3. Euph. Tb. Kl. Pk. Schlg. Mall. Perk.

91 92 93 94 95 96

Rock (♩ = 108)

Picc. Fl. Ob. E. Hrn. Fg. 1. Klar. 2. 3. Bass-Kl. 1. 2. Altsax. 1. 2. Tensax. Barisax. 1. 2. 3. Trp. 1. 2. 3. Hrn. 1. 2. Pos. 1. 2. 3. Euph. Tb. Kl. Pk. Schlg. Mall. Perk.

97 98 99 100 101 102

Picc. Fl. Ob. E. Hrn. Fg. 1 Klar. 2 3 Bass-Kl. 1 Altsax. 2 Tensax. Barisax. 1 2 3 Trp. 1 2 3 Hrn. 1 2 Pos. 1 2 3 Euph. Tb. Kl. Pk. Schlg. Mall. Perk.

103 104 105 106 107 108

Picc. Fl. Ob. E. Hrn. Fg. 1 Klar. 2 3 Bass-Kl. 1 Altsax. 2 Tensax. Barisax. 1 2 3 Trp. 1 2 3 Hrn. 1 2 Pos. 1 2 3 Euph. Tb. Kl. Pk. Schlg. Mall. Perk.

109 110 111 112 113 114

Picc. Fl. Ob. E. Hrn. Fg. 1 Klar. 2 3 Bass-Kl. 1 Altsax. 2 Tensax. Barisax. 1 2 3 Trp. 1 2 3 Hrn. 1 2 3 Pos. 1 2 3 Euph. Tb. Kl. Pk. Schlg. Mall. Perk.

Picc. Fl. Ob. E. Hrn. Fg. 1 Klar. 2 3 Bass-Kl. 1 Altsax. 2 Tensax. Barisax. 1 2 3 Trp. 1 2 3 Hrn. 1 2 3 Pos. 1 2 3 Euph. Tb. Kl. Pk. Schlg. Mall. Perk.

Allegro (♩ = 120)

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

E. Hrn. *ff*

Fg. *fp* *ff*

1. *ff*

Klar. 2. *ff* *Divisi*

3. *ff*

Bass-Kl. *fp* *ff*

1. *fp* *ff*

Altsax. 2. *ff*

Tensax. *fp* *ff*

Barisax. *fp* *ff*

1. *fp* *ff*

Trp. 2. *fp* *ff*

3. *fp* *ff*

1. *fp* *ff*

Hrn. 2. *fp* *ff*

1. *ff*

Pos. 2. *ff*

3. *ff*

Euph. *fp* *ff*

Tb. *fp* *ff*

Kl. *f* *ff*

Pk. *fp*

Schlg. *ff*

Mall. *fp* *ff*

Perk. *Tamburin* *ff*

127 128 129 130 131