

KATEŘINKA

(Polka)

The musical score is arranged in three systems, each with four staves. The instruments are Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Saxophone/Baritone Saxophone/Posaune), and Begl./Bass (Bassoon/Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *Soli* and *Ten.*. Section markers **A** and **B** are present, along with rehearsal marks **11** and **19**. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

KATEŘINKA

- Direktion in C -

27

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf *f* *f*

1. Folge 2. FINE

37

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

p *f* *p* *f* *f*

Soli Trp.

D.S. al FINE

TRIO 47

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f *mf-f* *f* *mf-f* *f* *mf-f* *p*

1.Ten./2.Tutti 1.Soli/2.Tutti 1.Flgh. + Ten. Soli + Flgh.

KATEŘINKA
- Direktion in C -

57 **E**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

p

65 **F**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

Tutti

mf

mf

73

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

1. Folge 2. FINE

KATEŘINKA

- Direktion in C -

G

Soli

83

Holz *mf*

Flgh./Trp.

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

88

Holz *mf*

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

93

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

TRIO D.S. al FINE