

Fallen Angel

from: Piano scenes

Rainer Fabich

Adagio

Sopran
Saxophon (Bb)

♩ = 55

Piano

♩ = 55 *8va*

Adagio

p

misterioso con pedale

6

(8)

11

(8)

Wellen - Waves

Rainer Fabich

♩ = 94

Soprano
Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano in 4/4 time, with a tempo of 94 beats per minute. The key signature is two sharps (F# and C#). The score is divided into four systems, each starting with a measure number (3, 5, 7) and a dynamic marking of *mf*. The Soprano Saxophone part consists of long, flowing lines with slurs and ties. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes, often with slurs and accents. Pedal markings are present: *Ped.* and **Ped.* in the first system, and **Ped. simile* in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Visionen im Wasser

(Water visions)

Rainer Fabich

♩ = 116

Soprano
Saxophone

Piano

5

p

mp

mf

espressivo

5