

Der Odenwälder

Direktion in C

Polka

Michael Kuhn

The musical score is arranged in four systems, each with four staves. The instruments are Holz (Woodwinds), Flgh/Trp (Flugelhorn/Trumpet), Ten/Bar (Tenor Saxophone/Baritone), and Pos/Bass (Posaune/Bass). The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A large, stylized watermark 'PROBESTIMME' is overlaid across the middle of the page.

System 1: Holz (*mf-f*), Flgh/Trp (1. x tacet, 2. x Tutti, *mf-f*), Ten/Bar (*mf-f*), Pos/Bass (*mf-f*).
System 2: Tutti (*mf*), Tutti (*mf*), Tutti (*mf*), Tutti (*mf*).
System 3: *f*, *mf*, *mf*, *mf*.
System 4: *f*, *mf*, *mf*, *mf*.
End: *Fine*

Der Odenwälder

33 Solo *f*

1. tacet *mf*

mf

D.C. al Fine

TRIO

42

1. x Solo, 2. x Tutti, Tro 1. x tacet *mf-f*

mf

1. x tacet, 2. x Tutti *mf-f*

50 Tutti *mf*

Tutti *mf*

50 Tutti *mf*

Tutti *mf*

Der Odenwuller

68

1. Folge 2.

Solo

Fine

78

86

Tutti

Tutti

D.S. al Fine