

The musical score is written for a piano and features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It is divided into several sections:

- First Section:** Starts with a *Tutti* marking and a forte (*f*) dynamic. It includes a *Flic.* (flourish) section marked *p* (piano) and *mf* (mezzo-forte).
- Second Section:** Features a first ending (1.) and a second ending (2.) marked *Fine*. The dynamic is *f*.
- TRIO Section:** Marked *TRIO* and *p*. It includes a *Flic.* section marked *p* and a *Ten.* (tenor) section. The dynamic is *p*.
- Third Section:** Features a first ending (1.) and a second ending (2.) marked *Fine*. The dynamic is *f*.
- TRIO Section:** Marked *TRIO* and *f*. It includes a *Ten.* section. The dynamic is *f*.

Performance instructions include *D.S. al Fine* and *Trio D.S. al Fine*. The score concludes with a *Tutti* marking.

