

Direzione C  
Direktion in C

# MOUDŘEJŠÍ USTOUPÍ, valčík

Hudba: Ladislav Kubeš  
Text: Svatopluk Radešínský

The musical score is written for a full orchestra and includes the following parts and markings:

- First System:** Starts with a dynamic marking of *f* (forte) and ends with *p* (piano).
- Second System:** Features a *Clar.* (Clarinet) part.
- Third System:** Features a *Tutti* section with dynamic markings of *mf* (mezzo-forte) and *f*.
- Fourth System:** Includes first and second endings for *Clar.* and *Ten.* (Trombone), starting with *p*.
- Fifth System:** Features a *Tutti* section with *mf* and *p* markings, including first and second endings for *Clar.*
- Sixth System:** Labeled **TRIO**, it begins with *f* and includes a section marked *p-f* (piano-forte) with a *♩* (quarter note) symbol.
- Seventh System:** Continues the Trio section with *mf* markings.
- Eighth System:** Features a *w* (trill) marking.
- Ninth System:** Includes first and second endings, a *Fine* marking, and a *f* dynamic for *Bassi* (Basses).
- Tenth System:** Concludes the piece with a *♩* symbol.

*D. S. al Fine*