

Direktion

ROSEGGER - MARSCH

v. A. ABSENGER - H. KLIMENT

The image shows a four-staff musical score for a piano. The first staff begins with a dynamic marking of *f* and includes a section marked *Temp. var.* with a *p* dynamic. The second staff continues the piece. The third staff features first and second endings, with dynamics *p* and *f*. The fourth staff concludes the piece with dynamics *f* and *p*, and includes first and second endings. The score is written in a common time signature and features a mix of chords and melodic lines.

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TRIO

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. A first violin part is indicated by *1. Viol.* with a *mf* dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a *f* dynamic, a *ff* dynamic, and a *ff* dynamic marking. A second violin part is indicated by *2. Viol.* with a *ff* dynamic. The fourth system concludes with a piano (*p*) dynamic. The score is marked with various dynamics and includes performance instructions such as *Temp. Inf.*, *H. Cor.*, and *Fig. I, Temor. Inf.*. The piece ends with a *TRIO D.S. al Fine* instruction.