
Kleine Besetzung

Diese Ausgabe enthält folgende Stimmen:

Direction C

Flöte C

Es Klarinette

1. Klarinette B

2. Klarinette B

1. Trompete B

2. Trompete B

3. Trompete B

4. Trompete B

Piccolo Trompete B

Basstrompete/2.Tenor

1. Posaune C/B

2. Posaune C/B

3. Posaune C/B

Posaune C

Bass C/B - Solo

Schlagzeug

Boy Mozart



S. Kompanek
arr.: Pavel Bureš

Directione in C

The musical score is arranged in systems, each containing staves for Trp. (Trumpet), Trb. (Trumpet/Bass), and Tb. (Tuba). The score includes various musical notations such as dynamics (e.g., *stacc.*, *mf*, *ff*, *p*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Trp. picc.*, *Trb. solo*, *Tb. solo*, *Schlag.*). The score is divided into sections labeled A, B, C, D, E, and F. Section A features a *Trp. picc.* solo with first and second endings. Section B includes a *Trp. picc. solo* and a *Schlag.* section. Section C has a *Trb. solo*. Section D features a *Trp. picc.* solo. Section E includes a *Schlag.* section. Section F concludes with a *Trp. picc.* solo and a *Trp.* solo. The score ends with a *Fine* marking.